

HAUNTED MAGAZINE'S

AFTER DARK

Issue 8

BACK WITH
MORE **BLOOD**,
GUTS & GORE
THAN EVER!

WELCOME TO THE TOMBS

AWARD WINNING DIRECTOR DAN **BROWNLIE** TAKES ON THE BIGGEST
CHALLENGE OF HIS CAREER WITH **"THE TOMBS: RISE OF THE DAMNED"**



FEATURING:

DAN **BROWNLIE** DANI **THOMPSON** **SILENT HILLS** **PREVIEW** JAMES **HOARE** VICTORIA **BROOM**
JESSICA ANN **BONNER** NATALIA **CELINO** KATE MARIE **DAVIES** ROD **SCARTH** **PHOTOGRAPHY** AND MORE...

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AFTER DARK

EDITORIAL



WHAT IS HORROR ANYWAY?

"People like to be scared" was **Alfred Hitchcock's** theory on why audiences love to go to the movies and pay money just to scream their lungs out. Other studies suggest our fascination with horror movies comes from the adrenaline rush we get while being in an arguably safe place. To some, it's the same sensation as riding a rollercoaster. Horror movies are essential in the life of all teenagers. Watching that scary movie that Mum forbid when we were kids makes it so much more interesting.

Why do we love doing **Haunted: After Dark**? It's a fair question and demands an equally fair answer. Is it the adrenaline rush that we get from producing and designing a magazine about all things horror? Is it the familiarity of things, we've been doing it for two years now that it just feels right? Is it to get a visceral reaction from the readers, to make you think, to make you squirm, to make you love horror even more? Is it to feel alive, to know that we have the power to show you horror from so many different sectors and genres? Is it to conquer our own demons, by facing our own fears we can tame them to a degree and deal with them in our own way? Is it to explore the unknown, to know that with **Haunted: After Dark** we don't have to conform to bog standard horror, to go by the rules, we are the rule breakers and the rule makers at the same time? Is it to feel strong emotions, to write, edit and design with passion, fear, love, surprise, terror and empathy to trap our thoughts into every page taking the reader on a journey? The truth is it's all of these rolled into one. I can't live without my dose of horror and we've always said that **Haunted: After Dark** was different from the rest and we stand by that. I feel privileged to show you every issue that we do, I know what passion goes into it, and I know what buzz our designer Andy gets out of it. YES, horror is horror and it's more personal than anyone realises. This magazine survives on passion and dedication as much as it survives on blood, guts and gore.

Enjoy the magazine.

Paul

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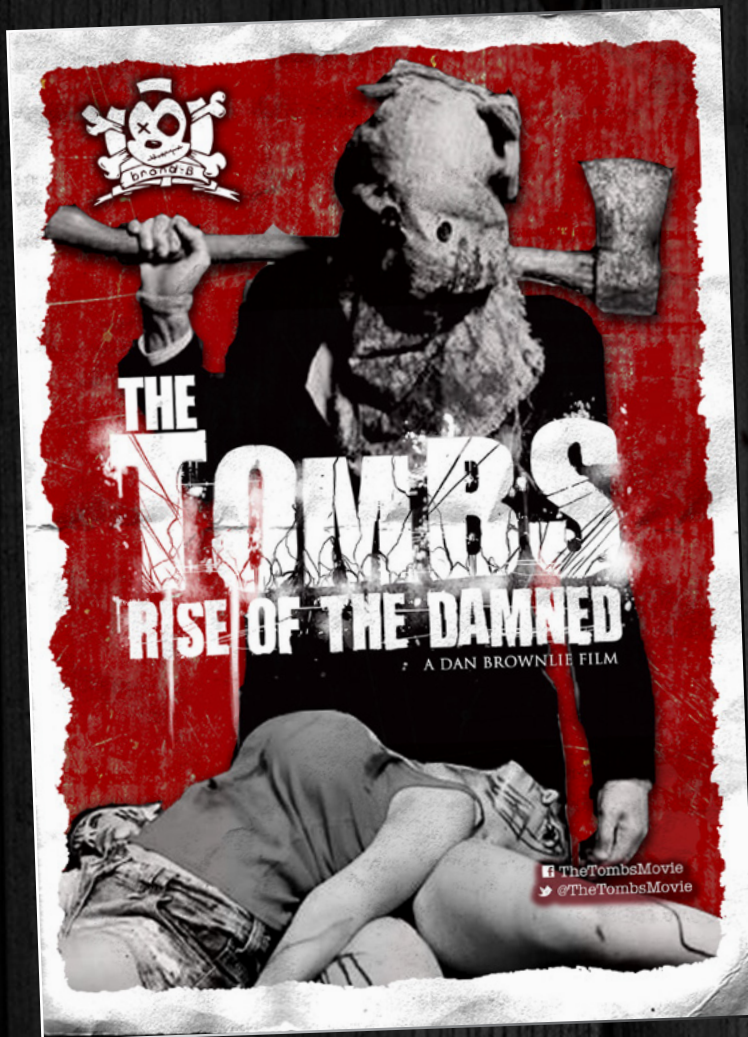
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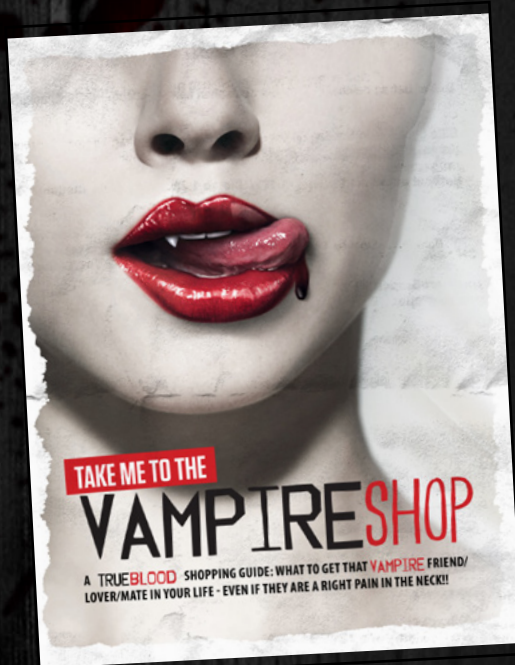


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YOU WANT BLOOD? WE GIVE YOU BLOOD!

WE HAVE TWO COPIES OF "BRITAIN'S BLOODIEST DYNASTY" TO GIVE AWAY

BRITAIN'S MOST notorious and bloody dynasty The Plantagenets were the inspiration for the hugely successful series *Game Of Thrones* and now the story of this brutal clan is skilfully brought to life in a brand new Channel 5 docu-drama, presented by award-winning journalist and acclaimed historian Dan Jones.

Britain's Bloodiest Dynasty - The Plantagenets comes to DVD courtesy of RLJ Entertainment's Acorn Label. Following one of the most shocking periods in British history, this eye-opening historical series brings to life the dynasty who dragged Britain out of the dark ages and into the modern world. Out of the chaos, darkness and violence of the Middle Ages, one family rose to seize control of England. Generation after generation they ruled the country for more than three hundred years, ruthlessly crushing all competition to become the greatest English dynasty of all time. Britain's Bloodiest Dynasty - The Plantagenets will be released on DVD as a four-part series on 2 February 2015 following its run on Channel 5.

EMAIL competitions@deadgoodpublishing.com with your name and address, it couldn't be easier.



The competition closes on the 31st of March, the judge's decision will be final and no correspondence will be entered into. The winners will be chosen at random from and will be notified within 7 days of the competition closing date.

Thanks to Aim Publicity for supplying the DVDs.



"THE PHOTOGRAPHER HAS TAKEN OVER THE ASYLUM!!!"

WHAT HAPPENS WHEN THE HAUNTED AND HORROR WORLDS COLLIDE!!



Described by many experienced paranormal teams as the "most active location on the east coast" – a night at St Albans Sanatorium is not for the weak or squeamish! Long before the St Albans Lutheran Boys School came into existence in 1892; members of the Powhatan, Shawnee and Cherokee Indian tribes inhabited this land. The Draper's Meadow Massacre in 1775 tells the story of the horrors faced by early pioneers and of Mary Draper Ingles journey home after her capture by the Shawnees.

The Civil War also had its share of violence on this hill overlooking the New River. In 1865 Union forces defeated Confederate forces during the battles of Newbern and Cloyd's

Mountain. Union artillery bombarded the settlement of Central Depot (now the city of Radford) from the ridge where St Albans stands today.

As magnificent as the St Albans Boys School was it had its share of darkness. An article describing the school sums up some of the horror that plagued the intellectual students; "The atmosphere at the school was rough and competitive. It clearly favoured the stronger boys (or bullies as we would say today) and made short work of the more cerebral types like one E. Blackburn Runyon, whose painful experience at the school was poignantly summed up by a yearbook editor in 1904: "E. Blackburn Runyon did not return after Christmas, much

to our sorrow, as it put a stop to the football games on the terrace in which he figured prominently as the football." Though no official records indicate that students lost their lives (by suicide or by homicide) it is rumoured that several lives were lost during the time that St Albans was a boy's school.–

In 1916 Dr. J.C. King converted St Albans from a boy's school to a hospital for the mentally ill and St Albans Sanatorium came into existence. Even though the treatment of mental disorders at St Albans was far superior to the care given to "lunatics" at other facilities, many patients succumbed as a result of the experimental treatments performed at this institution. Insulin Coma Therapy (ICT),

ST. ALBANS SANATORIUM

HORROR NATION BLVD



Electroconvulsive Therapy (ECT) and Hydro Shock Therapy (HST) all resulted in a significant number of fatalities. There are several documented suicides. This obituary from the South-west Times chronicles one such lost soul "Mrs. Susan Jane Sayers, wife of W.B. Sayers, died Saturday night at the St. Albans Sanatorium, Radford, where she had been under treatment. Her condition had been extremis for some days and the end not unexpected, it being realized there was no hope."

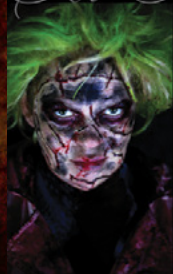
in particular the bowling alley, a strange and almost sentient mist is seen in conjunction with the mention of her name.

For nearly a decade paranormal groups have investigated St Albans and the reports of full bodied apparitions, shadow figures, levitating objects, disembodied (often threatening) voices and physical contact are just some of the documented occurrences. A "ghost hunt" at St Albans Sanatorium is much more than an occasional slamming door, benign EVPs, blinking flashlights or rolling balls. It promises to be an evening complete with anticipation, excitement and fear!

On June 28, 1980 the heinous murder of Gina Renee Hall was committed not far from St Albans and her blood stained car was found only a few hundred yards away on Hazel Hollow Road. Often when paranormal investigations are conducted in the basement, and



St. Albans Sanatorium



Where Monsters Manifest

ST. ALBANS SANATORIUM

ST. ALBANS SANATORIUM

"Some monsters are born, while others are manifested from the minds of the insane."

Once only inhabiting the fantastical landscape of the imaginations of the patients of St. Albans Sanatorium, the monsters that fed upon their nightmares and fears now tread the empty and decaying hallways looking for others to terrorize. Led by the homicidal spirit of Dr. Havoc, it is only through the agony of others that they can remain – among the living.

BIOGRAPHY: PAT BUSSARD

Pat Bussard's dark photography has illustrated her regular featured columns on all things paranormal in Phenomena Magazine, Ghost Voices Magazine, Haunted Times, Paranormal Magazine, and The Loafer, an arts and entertainment magazine. In addition, her gothic inspired pieces have graced the covers of Twisted Dreams Magazine, Screaming Midnight, and the prestigious literary magazine, The Pedestal. Her work also appears on the website for George Noory's Coast to Coast AM.

Her photo series and story about the iconic and haunted Hollywood Forever Cemetery located in Los Angeles, California, will be featured in the February 2015 edition of Phenomena Magazine.

Pat's fascination with the preternatural is a family tradition, as is her gift as a psychic medium (www.patbussard.com). Her mother and grandmother were instrumental in raising her in a household where it was taught that the universe and its possibilities are infinite. They created an environment in which Pat developed her fascination for all things paranormal.

During a lifetime spent pursuing answers to one of life's most complex questions, "what happens after death," she has traveled to some of the country's most renowned haunted locations. It is at these sites that she photographs scenes showcasing the elusive essence created by the energy of spirits who are unwilling or unable to give up lives past lived.



ST. ALBANS SANATORIUM

Her book, *Thirty True Tales of the Weird, Unusual and Macabre: From the Notebooks of the Paranormal Journalist*, for which renowned author Rosemary Ellen Guiley wrote the foreword, was released last year. Pat is currently shooting images for her next book, *The Ghosts of St. Albans Sanatorium*. The book is to be a compilation of photographs, history, and interviews of people who have encountered the spirits of the old asylum.

Pat receives some of her artistic inspiration from investigations of haunted locations all over America with her team of paranormal investigators, The Ghost Writers. Their passion for preserving the history of sites of paranormal significance sets them apart from the average ghost hunters.

The supernatural world has drawn her deep into a landscape filled with magick, mystery, and mystique. She journeys regularly into this unearthly cosmos to bring back images and stories of the strange and macabre for inclusion online, and in books and magazines around the globe.

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The scenes and models were shot at the authentically haunted St. Albans Sanatorium. The old asylum is located in Radford, Virginia, www.stalbans-virginia.com. At St. Albans Sanatorium, the horror is real.





A person wearing a sack mask with small blue eyes and a wide, toothy grin. The mask is made of coarse, brown fabric and has some red, blood-like stains on it. The person is wearing a dark suit jacket over a light-colored shirt. They are holding a large, dark, rusty axe with both hands, positioned diagonally across their body. The background is a brick wall. There are large, dark red, blood-like splatters on the right and bottom left of the image.

LONDON'S
SCARIEST
ATTRACTION
JUST GOT
REAL!

PHOTOGRAPHY: ORAN TARJAN

THE TOMBS RISE OF THE DAMNED

J.J. WHITE INTERVIEWS DAN BROWNLIE - DIRECTOR OF

A group of celebrities attend a press gala at the world famous London Tombs. What starts as a night of fun and fright turns into a night of tension and terror when evil spirits of the Damned seize control of the animatronics to wreak havoc on their subjects. Celebrity status cannot rescue them from the unspeakable horror that lurks in the darkness...

We've met before Dan but just for the uninitiated, who are you?

My name is Dan Brownlie. I've been a fan of the macabre / horror for as long as I can remember - since a young child. I have had the amazing pleasure to be able to actually write, produce and direct horror films (and even won a couple of awards).

I'm excited to see "The Tombs: Rise Of The Damned". Can you tell me a bit more about the project, what inspired it / how did the idea form in your mind and how can people help out?

"A bit"?! My good man, I can tell you a whole load! Sitting comfortably?

While we were in pre production for Serial Killer, star and co-producer Dani Thompson and myself were invited down the London Tombs for a press night (I always forget why but think it may have something to do with us having shot a celebrity ghost-hunt there a few years ago for Gorezone magazine). While we were there, James (the manager of the London Tombs) took to the stage and gave a speech about forthcoming attractions etc. In this speech he mentioned that The London

Tombs is actually built on the pits where they buried the plague victims. Well, how could that not stick in the head of one so horror-obsessed as myself! I got to thinking "What would happen if they had a press night, and the spirits of said spirits rose up and caused havoc?"

That idea gestated in my brain until enough alcohol had passed to justify me pitching



INTERVIEW WITH DAN BROWNLIE - DIRECTOR OF THE TOMBS: RISE OF THE DAMNED



the idea to James, who instantly loved it.

Morning came and Serial Killer duties reared their copious heads and the idea went on the backburner.

Fast forward a couple of years, and the moons aligned, stars shone brighter (or whatever happens to a film-maker to signify the start of a new project should commence) and off the backburner our project came - like a new born calf, struggling to find it's feet to reality. I had kept in touch with the Tombs over the years so re-approaching them was an easy matter. By now my

idea had taken more form. The begrudged souls, rather than just whisking around causing nonsense, would actually possess some of the animatronics of the location and use these as tools to vent their undead aggression. Again, they loved the idea and I set to work on the script with Dani Thompson and Michael

leave all logic at the door and just design whatever the hell I liked. Massively influenced by the Charles Band film 'Demonic Toys' I set about designing a Bear (which originally looked more like Leatherface than anything), a clown and a doll slasher. Gotta admit I was rather pleased with the result.

"We got some cult genre talent attached in the forms of Debbie Rochon, Eileen Daly, some up and coming talent, Jessica Ann Bonner ..."

William Smith who started to make the ideas a reality. The most fun for this bit was designing the killers. I've always designed the killers in all of my previous films and this one gave a massive opportunity to start from scratch. With the location being a scare attraction (and a multi award winning one at that) I could

From there we got some cult genre talent attached in the forms of Debbie Rochon, Eileen Daly, some up and coming talent, Jessica Ann Bonner and set about the long road of funding. The London Tombs have been so supportive throughout this whole project it's unreal.



Who is your favourite film director of all time? I believe you are a big fan of Charles Band in particular?

Charles Band has been a massive influence in terms of creatures and story lines (I even have the bear from *Demonic Toys* tattooed on my arm). But in terms of actual direction it has to be Rob Zombie. I full on love his directorial style, not too up on his music but everyone one of his films are just amazing. I watch them again and again. Next to him I'd have to say Tobe Hooper's *The Texas Chainsaw Massacre*, as a film is possibly THE biggest influence. You can watch all my films, then that and go "oh, I see what influenced you there". Though that film blew my little mind when I first saw it (and still does to this day), the updated style of Rob Zombie's film is my main go to for influence. Bar that, great fan of Johannes Roberts and Wes Craven aint to shabby either.

You go on a date to a restaurant with your new girlfriend and your ex is there with her new boyfriend, who just happens to be one of your all time favourite actors! Do you bite your lip and go over for a chat, or just knuckle down and eat your dinner?

I'm going out with the rather talented Jessica Ann Bonner (jammy sod! – Ed) so I couldn't give a monkey's who my ex was dating. Though if it were my favourite actor type it'd be Debbie Rochon whom I'm a



friend with anyway so would be amusing on that front.

***Bear Scary* was the first video short you directed (According to IMDB anyway)! How would you say your style differs now compared to your debut?**

Bear Scary was my first funded short film. I had done a couple micro horrors before that (that can be seen on my old YouTube

channel www.youtube.com/user/brandbcorporation/videos). As far as difference in style.... I watch *Bear Scary* a lot; I have a massive soft spot for that film. I'd really like to say my style has "matured" or something equally as ponce-y but I think it's quite the same. My Rob Zombie/Tobe Hooper influences are more apparent as I've had more practice ordering people with cameras to shoot what I'd



like. Having more money and better equipment has also made my style more fluid. Alright, I'll say it - my style is more evolved. Which is a ponce-y way of saying "It's obviously got better but can't seem to put my finger on how".

If you were in the showers in a prison and you dropped your soap, would you pick it up?

I'm not going to prison...THEY'LL NEVER TAKE ME ALIVE!!!!!!

Jessica Ann Bonner is featuring in *The Tombs*! How did you manage to secure her for the role in *The Tombs*?

I worked with Jess on *Serial Kaller* and found her to be quite an interesting character actress. She had sod all lines most of the time but still managed to hold her own working alongside the amazing Suzi Lorraine. From that I got her involved in a film I was shooting some second unit footage for and then (rather presumptuously and

without asking) put her forward for *The Tombs*. Luckily she liked the role and it all went from there.

***Serial Kaller* is based partially on Dani Thompson's role on a real life babe show! Have you ever phoned a babe station show before yourself? Tell the truth, you'll only be sharing your secret with us!**

I've been asked that before and no one believes me, but I actually didn't know they existed! I remember watching late night horrors as a kid and these adverts would come up with "chat girls" (or some such nonsense) as their name asking you to talk to them, and I thought that was it. Why anyone would attempt to chat up a hot girl on a TV is somewhat beyond me, but hey ho. Part of my *Serial Kaller* homework was to watch them on YouTube. You can't even hear what they are talking about. It's all very odd.

What has been your biggest regret in life over the years? Is there anything you would do to change the course of history in order to not have that regret?

I have no regrets, I'm onto something good here, and no matter what screw ups I've done in the past they have all led me to this place, right here, right now. And I must admit, this place is pretty sweet.

Finally, what have you in store for us in 2014/2015? Dish the dirt Dan?

Well, *The Tombs: Rise of the Damned* is obviously my biggest

INTERVIEW WITH DAN BROWNLIE - DIRECTOR OF THE TOMBS: RISE OF THE DAMNED

thing right now. If all goes well I hope to be shooting early next year and then hitting up all the horror festivals. My previous films 'Three's a Shroud', 'Serial Kaller' should be out early next year distributed by Wild Eye Releasing. My on-going anthology 'Self Induced Nightmares Part 1' has also been picked up by Wild Eye Releasing and am working on part 2 (but that's another article entirely). There is a proposed Werewolf film penned and produced by Dani Thompson called 'Bad Moon Rising' that I'm slated to direct and I have also been asked to illustrate a book of VERY dark tales, so that will be very interesting. I just hope fate gives me the graces to continue doing what I love and hopefully make a bit of a living while doing it.

FOR MORE INFORMATION:

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PHOTOGRAPHY: ORAN TARJAN



M O N O L I T H

SOMETHING EVIL IS WAKING 02:04:15

SHAUN HUTSON IS BACK.

www.caffeine-nights.com

"IF IT AIN'T BROKE... DON'T FUCK WITH IT!!!"

Remakes, Reboots, Re-imagining and Adaptations. Mike Wrigley explains why just because you can do remake a classic, doesn't mean that you should!

Let's get this out of the way straight from the get-go. I am not a fan of the remake. Now that's not to say that all of them are worthless, but in my opinion, and yes I do know the line about opinions and assholes (!), the vast majority of them are just down to sheer laziness. Either some screen writer can't be bothered / isn't talented enough to come up with an original idea, or Hollywood, that vague, faceless collection

of incestuous vampiric leeches, decides to cash in on someone else's vision and spews out some vastly inferior pimped up rip off.

Quite a sweeping judgment that, but look at the evidence. With a few notable exceptions, and I will get to some of them later, most of the remakes out there are not a patch on the original, especially in the horror genre.

"IF IT AIN'T BROKE...DON'T FUCK WITH IT!!!" By Mike Wrigley

Let's consider a classic. George A. Romero's ***Dawn of the Dead***"

Imagine yourself back in 1978. ***Dawn*** hits the cinema. Wow. What a rush. It's groundbreaking. Nothing like that has been seen before, (with the exception of ***Night of the Living Dead*** perhaps but that was a decade earlier, black and white and very different in tone). It's über cool and funny as fuck! What more could you want? Zombies in a shopping mall getting hit in the face with custard pies!!! And the weird thing is, you didn't shout "what the fuck is that doing in this horror movie?" You laughed at the release of tension and got straight back into the film. Genius. Is the film an analogy for



remake. Its still called ***Dawn of the Dead***. It's still set mainly in a shopping mall. It still tries to mix in the humour, see the sign writing to the gun shop owner from the roof of the shopping mall, it follows the same basic

"SO WHY IS IT A PILE OF SHIT? BASICALLY BECAUSE IT IS POINTLESS. IT HAS NOTHING NEW TO SAY. THE STORY HAS BEEN TOLD, AND IN MY OPINION IN A BETTER WAY, BACK IN '78."

American consumerism gone mad? Who the fuck cares, it is a fantastic piece of film making on a budget. Has it stood the test of all great films, can you watch it today and still enjoy it? Hell yes. Can you show it to today's audience who don't

remember it first time round and will it stand up, even without any CGI? Hell yes.

Fast forward to 2004 and we get a

storyline. So why is it a pile of shit? Basically because it is pointless. It has nothing new to say. The story has been told, and in my opinion in a better way, back in '78. If the original had not been made would ***Dawn*** the remake be a good film? Nope, the acting sucked, but that's not the point. The point is it's an irrelevant film. It was made to cash in on the Zombie craze without having to go to the expense and trouble of coming up with an idea. Will people be watching the '78 version in another 10 years? Yep. Will they watch the remake? You already know the answer.

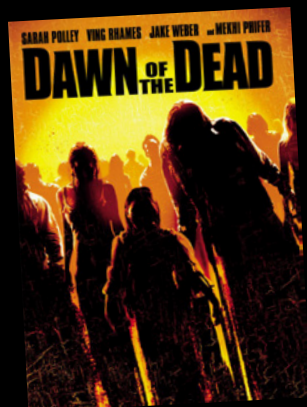
Another case in point. ***Psycho***. This film is considered one of the best films by one of the best, most innovative directors of all time. It adapted a genuinely scary story by a talented writer and brought the horror to the

screen. Was it done in black and white to save money? Nope it was done because it suited the atmosphere of the film, thank god though, that Hitchcock refrained from



his original idea of going to colour when the blood appears in the shower scene! Please take note of that word, adapted, more on this very soon!

Then we get a remake, but not just any old remake. A virtual shot for shot remake for Christ's sake. What was the point of that? Was it because the original had a great story and direction but awful acting? NO, the original was wonderfully acted, so why





ahead, adapt the story, nothing wrong with that, one of the best horrors of all time has come from that idea.

Back in 1958 we had a B movie about a man turning slowly into an insect. It had its moments but was limited by what was available at the time, fun and watchable but you wouldn't go miles out of your way to seek it out today, despite the fact it had Vincent Price in it, which always makes a film worth watching. Then David Cronenberg gets hold of the idea. Yes! And casts Jeff Goldblum. Yes! And Geena Davis, oh well, you can't get everything right?! What results is a superb piece of cinema. Does ***The Fly*** bear much resemblance to the original film? Nope; and that is a good thing. It means both are relevant and watchable in their own right.

So we have established that remakes are worthless pieces of shit (well you have! – Ed) and adaptations are fabulous and creative, right? Not so fast matey boy. Not all remakes are awful and worthless, and not all adaptations are worthwhile. If we take adaptations first and go Italian and sleazy we get... **The Cannibal Film Cycle**

You could say that the Cannibal film genre, so loved by most of us horror fans, are all just adaptations of the same basic premise and that would be a valid viewpoint. But not all Cannibal films are created equal. It is, these days at least, accepted that Deodato's masterpiece, ***Cannibal Holocaust***, is the pick of the bunch, it has everything that you expect from the genre, lashings of gore, sickening violence and, unfortunately,

redo an almost perfect film? I have no idea. Given the choice which version would you pick? I bet almost every one of you was saying Hitchcock's.

Ok, there are some stories that will stand countless adaptations, (told you we get there quickly) ***Dracula***, Todd Browning's film was great, but so was Coppola's. ***The Mummy*** has been made as everything from a straight-ahead horror to a cheesy action flick. So why do these films work where *Dawn* and *Psycho* didn't? The key is in the first sentence. Note I said ADAPTATION, not REMAKE. If you have something new to add to the story or you can take it in a different direction then go



"IF IT AIN'T BROKE...DON'T FUCK WITH IT!!!" By Mike Wrigley



lots of animal cruelty. The same can be said for Umberto Lenzi's **Cannibal Ferox**. But that film, far from being at the top of the tree, is a low down, badly made rip off. Why the differing opinion of the two films? I mean, it's not like **Cannibal Holocaust** is massively different on paper; they are both badly shot, both set mainly in the jungle and both have equal amounts of shock value. The difference lies in the subtlety of the former, something that *Ferox* is very definitely lacking in!

Cannibal Holocaust is a clever film. It has something to say on social values. It is also

extremely cleverly shot. Hold on, didn't I just say they were both badly shot? Yep, it is badly shot, but by design,

that's the key. Very early on we subtly establish that there are 2 cameras being used by the expedition, we see them filming each other in candid situations, which "humanises" them and makes their later atrocities all the more shocking. We learn that they will go to some lengths

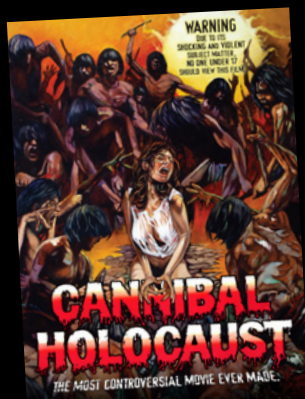
are sickened and ask themselves who would want to see such things. The answer, dear viewer, is YOU. YOU have just sat through the film, YOU have just enjoyed the very thing that even the hardened professor and cynical studio execs found too extreme. As I said, clever stuff.

"CANNIBAL HOLOCAUST IS A CLEVER FILM. IT HAS SOMETHING TO SAY ON SOCIAL VALUES... CONTRAST THIS WITH CANNIBAL FEROX, WHICH HAS NOTHING NEW TO SAY"

to get the footage they want, but don't really understand how far they will really go until much later. Then there is the intertwining storyline, the professor who is hired to find the team, and instead only finds their camera footage. Holy fuck, this film is the first real step in what would later become a huge genre cycle, the "Found Footage" film. All of this is clever, cleverer still is the reaction of the professor and the studio executives when they view the film reels in their entirety. They

Contrast this with **Cannibal Ferox**, which has nothing new to say. Sure some of the violence was original, I can't say I have ever seen a woman hoisted up by hooks through her tits before (!), can't say I want to see it again, but as for meaningful story? THERE ISN'T ONE!

The amusing thing is that *Holocaust* itself is something of a remake/adaptation of Deodato's earlier film **The Last Cannibal World**. And, as I said, it has spawned a new phenomenon,



"IF IT AIN'T BROKE...DON'T FUCK WITH IT!!!" By Mike Wrigley



the Found Footage cycle, which again, are all basically adaptations of a theme, some of them good, **The Blair Witch Project**, some of them not so good, **Quarantine** (agree – but **Rec** was awesome! – Ed).

So that's the notion that adaptations are all ok and creative kicked in the nuts then. Now let's deal with the remakes are all shit part.

Consider Peter Jackson. No go on force yourself just for a minute. This man made some of the most talked about

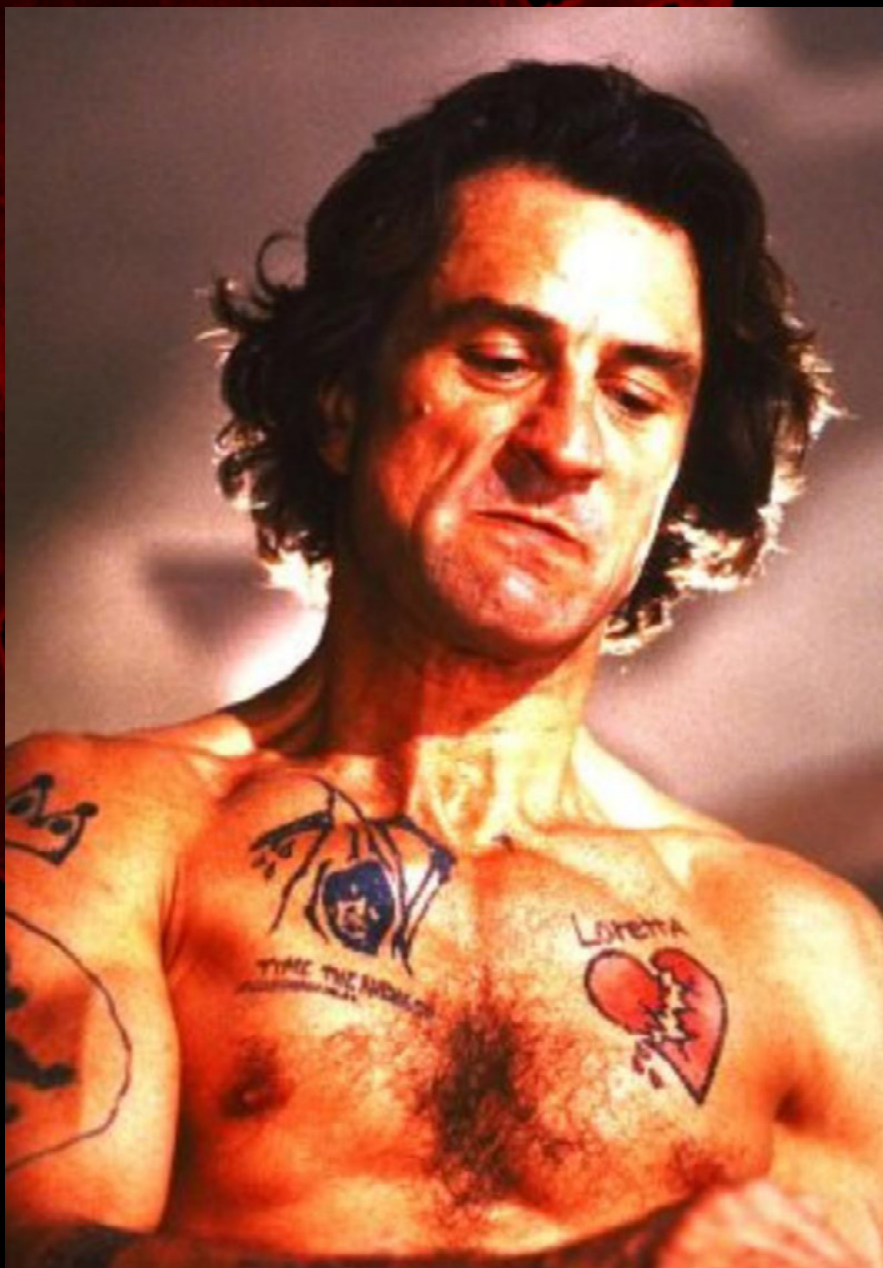
horror films around when I was younger. Come on, give him some respect; the guy did **Bad Taste** and **Braindead!** Then he managed to do a halfway decent job of adapting (again, note the adapted word) **The Lord of The Rings**. So I was quite excited when I heard he

wanted to remake one of my favourite films, **King Kong**. Yep, I was excited about the prospect of a remake! Big mistake. Oh dear god Peter, what the fuck happened? What happened was that he wanted to take a film that was, in essence, a B movie and throw a shit load of CGI and money at it, expand it from its original 104 min running time and make it 17 years long, explore an excruciatingly dull backstory to the point that the film should have been called "Woman on a Boat", then made the final part of the film into standard action film fare! A word to the wise Pete - the reason that LOTR fans quite like your adaptation is that you stuck relatively closely to the source material, this is why you fucked up so much with King Kong, it is nothing like the source material, this, by the way, is also why your Hobbit adaptation sucks shit. You can't just make up characters so you can get a hot elf chick in the film and expect fans to be ok with it. When you are dealing with an adaptation of a book that so many people love, you need to show it some respect. Just my opinion.

How about **The Evil Dead**? Lots of people hold that up as a shining example of what a remake can be. But to me it doesn't play. It isn't as fun as the



"IF IT AIN'T BROKE...DON'T FUCK WITH IT!!!" By Mike Wrigley



original, it doesn't add anything, and again, the original didn't need remaking. That, I think, is the key. If the original is a good film, why remake it? And let's face it, the only films that Hollywood are going to put money into were all decent in the first place, I mean can you imagine the meeting where Michael Bay (god forgive me for

uttering his name) pitches a remake of ***The Beast In Heat?*** "Yeah, listen, I know the original was a stinking pile of shit, but I want to remake it, I can make it great, you know, all it really needed was a car chase, a huge star name, maybe Nick Cage? And an asteroid!" It's never going to happen. But selling a remake of a popular film is easy.

It already has an audience. So what if it just rips off and cashes in with fuck all new to say.

So as you can see, I was struggling to find a remake I think is worthwhile, and then I remembered ***Cape Fear***. Both the original and the remake follow the same basic story, so it's legitimately a remake, not an adaptation, both are very well made, in fact both are fucking fantastic!

This film is the Holy Grail of remakes; you can watch the original then the remake straight away and enjoy them both. I mean, the original has one of the best actors ever in it, Gregory Peck, and Robert Mitchum was also superbly menacing. Then the remake, which also has Gregory appear in it by the way, Nick Nolte does a superb job, and Bobby DeNiro, wow!! This flick also catapulted Juliet Lewis into our consciousness and I have never quite managed to get her out again, ggrrrrrrrwoooooowww. (That was supposed to be a noise indicating that she is sex on legs if you were wondering). If you have never seen either version, I recommend them both, and that's the highest praise I can give. But, *Cape Fear* is the exception that proves the rule.

Unfortunately there seems to be no let up in the remake stakes as far as I can see. Every week a new announcement arrives which makes me scream, we are even seeing remakes of remakes for fucks sake. They are about to butcher Stephen

"IF IT AIN'T BROKE...DON'T FUCK WITH IT!!!" By Mike Wrigley

King's *IT*, there is talk of a new *American Werewolf* film, an *American Psycho* remake, they are going to destroy one of the best J Horrors in *Audition*, along with *Battle Royale*, which was already fucking killed when it was essentially remade as a young adult version in *The Hunger Games*. Where does it stop? I don't know if it ever will. All I will say is Hollywood, if you ever, I mean ever, remake *Jaws* I am going to come and kill you all...

Now I am fully aware that some (most?) of you will be screaming in disgust at my view point, and that there are more remakes I haven't mentioned that you all love, fuck, in recent months even the *Dawn* remake has suddenly been getting good reviews and people seem to like it, so what do I know? Well, like you, I only know what I like, I am happy to concede that there are many people who get pleasure from watching a remake, sometimes they don't even know it's a remake having never seen or heard of the original, especially if the makers have been clever enough to change the title, and if it keeps people watching horror, then that's the main thing. My problem is, as you will have gathered from the opening paragraph, that there is a huge lack of originality in all films these days, not just horror. What we need are people who can think outside the box and pump some more creative *Viagra* into the limp dick that is the Hollywood film

industry. And there are people out there that can do it. They are making films near you right now. I promise you, in your town on most weekends, someone will be shooting a film. And it is highly likely to be an original concept. And probably good too! They are your local independent filmmakers. For the most part they will be making short films, as that is all they can afford to make, but they will be good short films, often with something to say. Some of these will even be horror films. The best kind of horror films. As effects laden films are expensive, these guys shoot proper old-fashioned psychological horror, the kind that scares the fuck out of you without resorting to multi million-dollar CGI bullshit. The good news is that, via the internet, these folks can now distribute their work, so yes you can probably see it, the bad news is that the chances of anyone of influence having a eureka moment and realising that we are actually overflowing with amazing creative talent is virtually zero. Please support these guys and gals, find your nearest independent cinema, lots of towns have them, (here as I scribe this in Nottingham, England it's The Broadway), they will often show some of these films back to back, along with some of the more obscure horror flicks from your youth. I firmly believe that indie is the way to go. Fuck, it's how most things that are good happen. Your local group of guys hammering out music in a garage, busting

their ass on the local pub/club circuit, quite often it's a better night out than the huge band that is playing at the big venue. And sometimes you discover gold, and when that band (for band in this context read film maker) makes it, you know that for a while, until the machine eats them up and corrupts what they are doing, they gave you originality. Don't believe me? Check out Robert Rodriguez. He made *El Mariachi* on a shoestring when he was an indie, then Hollywood picked him up. What's the first thing they get him to do? Fucking remake it as *Desperado*. That's Hollywood for you. "Wow, we have a talented guy here with good ideas, think what an amazing remake he could do if we gave him the funds".

Still not convinced? Good. As long as you are watching the films you love and keeping the genre alive by paying huge amounts to go and see shit at overpriced multi-screen cinemas, there will still be the chance that a film maker will get his or her pet project through the gates, that the studios will allow them that indulgence just to keep them happy, and we get a *Donnie Darko*, or an *Audition*, or an *American Werewolf* in London. Just make sure that you see them as well as the latest *Godzilla* reboot. You won't be disappointed.

Mike



**“WAIT A MINUTE...
NOT ALL REMAKES ARE BAD!!!”**

FROM **CYBERSCHIZOID**'S CLASSIC HORROR CHRONICLES, **CYBERSCHIZOID** HIMSELF ARGUES THAT SOME REMAKES MORE THAN HAPPILY SERVE THEIR PURPOSE AND ARE IN SOME CASES SUPERIOR TO THE ORIGINAL

CLASSIC HORROR WITH A DIGITAL TWIST

MY TOP 5 CLASSIC HORROR FILM REMAKES

Many film fans see today's contemporary remakes of revered old classics as sacrilege, the bane of their very existence.

I tend to agree but only because the majority of today's remakes are so badly done. The actual idea and concept of reimagining a film for a new generation has been with us since movies began. One of the earliest remakes was in 1920, when German director Paul Wegener remade his own 1913 production of [Der Golem](#), a Jewish folk tale about an enormous clay man who is magically brought to life. When Universal Pictures in Hollywood released their successful version of Mary Shelley's [Frankenstein](#) in 1931, it could be considered a remake of 1910's Frankenstein adaptation, which was made by Edison Studios and directed by J. Searle Dawley and was the very first version of this classic novel.



As the decades rolled on Britain's Hammer Films made a career out of remaking classic horror films starting with [The Curse of Frankenstein](#) in 1957 and continuing through [Dracula](#), [The Mummy](#) and many more over the years. One of the reasons why Hammer's versions of these already popular tales were so successful was because they brought something new to the mix; something that would appeal to a more modern audience. The Hammer films were in full colour, featuring much more blood and gore than their Universal ancestors, as well as a sexuality that became more overt into the permissive sixties and sleazy seventies.

Into the eighties, and horror fans were treated to a couple of exceptional remakes that eventually took the genre to new heights of critical acclaim

and mainstream acceptance. John Carpenter's [The Thing](#) in 1982 took the 1950's Howard Hawkes sci-fi/horror b-movie [The Thing From Another World](#) and transformed it into a terrifying special-effects filled gore fest that still packs a punch today.



CYBERSCHIZOID'S TOP FIVE REMAKES



Then in 1986, auteur David Cronenberg remade the campy 1950's Vincent Price vehicle [The Fly](#) into an intelligent and moving commentary on Aids and degenerative illness. The reason why both these films succeeded so admirably is because they were made by directors who are true artistes and have a passion for the genre they're working in.



Which brings us into the 2000's and beyond, with a glut of bland, cynical remakes which have nothing to do with artistic reinvention and everything to do with profit and creating money-spinning franchises, no matter how lame the product being fed to clueless multiplex goers. Virtually every seventies and eighties classic has now gone through the meat grinder and emerged as a generic, homogenised remake. [Friday 13th](#), [A Nightmare on Elm Street](#), [Last House on the Left](#), [Prom Night](#); the list seems endless. But amongst the dross, one or two of these retreads did actually manage to hit the spot by virtue of some updated storylines, some great cinematography or a sense of fun and energy sadly missing from most modern mainstream horror. Witness the following which all have that little something extra

which manages to lift them above their peers. [My Bloody Valentine 3D](#) (outrageous gory fun), [Dawn of the Dead](#) (exciting action) and [I Spit On Your Grave](#) (surprisingly well-shot, acted and directed) all spring to mind.

Having concluded that the concept of remakes is not necessarily a bad thing, I would just like to add that it's the reasons why a film is remade which often dictates whether or not it is any good. Take away the "purely for profit" aspect, then as long as the film makers involved can bring something fresh and original to the mix then horror remakes could once again be something to look forward to with a sense of excitement as opposed to a feeling of dread. Why not remake some of the old movies which were actually a load of old rubbish the first time around? Their poor special-effects, terrible acting and direction may work better given a bigger budget and advances in special effects if the original concepts were sound. I would quite happily sit through modern versions of [The Incredible Melting Man](#), [The Blob](#) or [Attack of the Crab Monsters](#) on the big screen, if they were made with a degree of talent, respect and a love for the genre. I hope that's given you something to ponder the next time you find yourself sitting through a new version of one of your old favourites. And feel free to let me know which horror films you would actually like to see remade!

5. INVASION OF THE BODY SNATCHERS (1978)

Updating the themes of the 1956 alien invasion classic from small-town Cold War paranoia to big city fears of alienation and isolation was the right move for this new version of *Invasion of the Body Snatchers*. Superb performances from Donald Sutherland, Leonard Nimoy, Brooke Adams, Jeff Goldblum and Veronica Cartwright also help elevate the production from standard exploitation to much-praised classic in its own right.



3. THE BLOB (1988)

The original version of *The Blob* in 1958 is still fun and well worth watching but the eighties remake ramped up the action, gore and special effects to good effect.



4. DAWN OF THE DEAD (2004)

Many horror fans were up in arms when news of a remake of George A. Romero's iconic zombie classic hit the internet. Fortunately director Zack Snyder knew what he was doing and eschewed much of the original's satire replacing it with more of a fast-paced "action film" aesthetic complete with running zombies which perhaps chimed better with a contemporary multiplex audience.



2. THE FLY (1986)

Less of a remake and more an alternate adaptation of the original source material, a short story by George Langelaan, David Cronenberg's *The Fly* is often cited by film fans as one of the greatest horror movies of all time. A brilliant lead performance from Jeff Goldblum combined with a solid script which uses the character of Seth Brundle's transformation into a half man, half fly hybrid as a metaphor for death and aging combine to create an effective sci-fi/horror thriller which still has the power to shock.



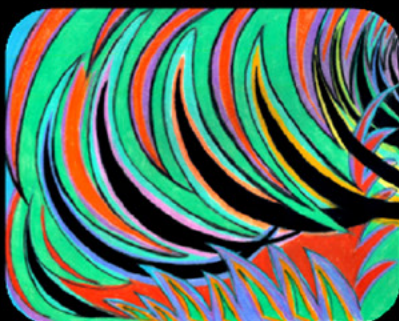
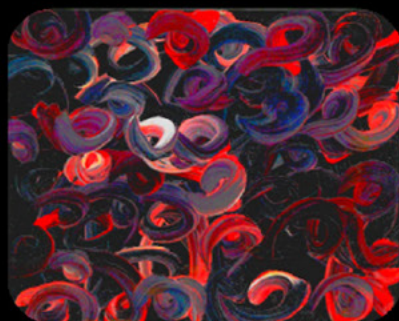
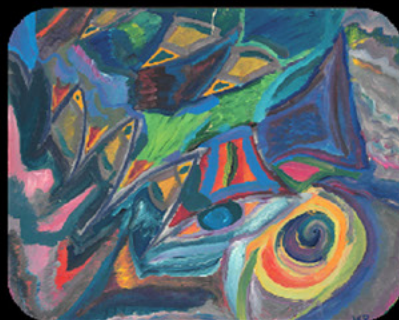
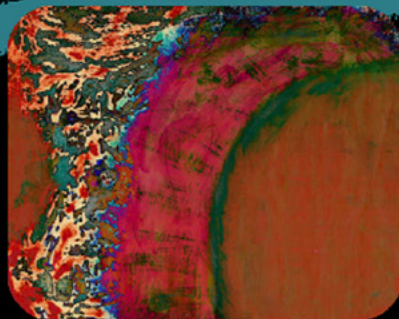
1. THE THING (1982)

Still highly regarded amongst film fans as one of the best sci-fi thrillers of all time, John Carpenter's production of *The Thing* is less a remake of the 1951 monster movie *The Thing from Another World* but rather a different adaptation of the same source material.

Both films are based on John W. Campbell, Jr.'s novella *Who Goes There?* but with Carpenter's version sticking more closely to the original concept whereby the Thing can imitate any animal-based life form, absorbing the respective hosts' personalities and memories along with their bodies. *The Thing* became notorious for its shocking and extreme gore effects and despite originally having limited success in theaters it went on to become a massive hit when released on home video.



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SCREAMING AT A JOYPAD

So let's have a really brief recap. During GamesCom (a games conference held every year in Germany) Hideo Kojima - who you may know from the cinematic behemoths, the Metal Gear games, announced a new "Playable Teaser" available right then and there on the Playstation Network.

I FOUND MY THRILLS... IN SILENT HILLS

Nobody knew what it was going to be for, nobody had (for once) leaked the information onto the internet prior to the conference. It was one of the biggest pleasant surprises in gaming for a while - and it was a welcome one. When sitting down to play PT myself I had heard rumours that it was some sort of horror game, possibly involving the creative mind of renowned screenwriter Guillermo del Toro but I had stopped reading online chatter soon after this to prevent spoilers.

The entire 'teaser' was contained within an L-shaped corridor, you walked through, heard the radio playing in the distance, noticed the items strewn around the sideboards and units and carried on into the basement.

Upon entering the basement the world shifted back to the start of the L shaped corridor. And this is where things went bad...

The game focuses around this L-shaped corridor almost as a Spot the Difference game, each time you go through the game you see something new or hear a new noise - usually a cry of a baby or the slam of a door. Each time you reach the end of the corridor. You start again.

The game wouldn't be so butt-clenchingly terrifying if you weren't sure you were being watched, the moment you see a woman standing under a solitary light, a light you've already passed three

times previously with no problems confirms it. She's just stood there. Motionless. Facing away from you.

The indescribable tension in PT makes you almost instantly wish you were playing something else. The claustrophobia of the corridor, the sluggishness of the characters movements, the noises, items moving and that unease that 'she' is watching you. Waiting.



SCREAMING AT A JOYPAD: SILENT HILLS PREVIEW



For anyone who hasn't played it and would like to, if you have a Playstation 4 console - it's free on the Playstation network - I highly recommend it. The remainder of this article will talk about the wake of PT's arrival online so be aware the Here Be Spoilers...

PT is a small Aladdin's cave of puzzles, including solutions involving taking a certain number of steps around the corridor, standing in specific spots for a certain amount of time and even playing a recording into the Playstation 4's microphone. This is a collection of puzzles which would not have been

So imagine my surprise when, after reaching the end of PT, seeing that it was a playable teaser for Silent Hills - the latest edition in one of my most beloved games franchises. After a number of years of stumbling down the "Action-horror" route it appears that Silent Hill is actually returning to the pant-wetting tension and fear created during the Silent Hill 2 era.

"The indescribable tension in PT makes you almost instantly wish you were playing something else."

Lisa. It's funny but, now she has a name, I pity her more than fear her. Of course I still jump out of my skin when her hands suddenly grab me and her fetid breath is upon me, her ethereal grin appears for a fleeting moment before my controller vibrates in time with her biting my characters flesh away from his body.

solvable without community assistance. It bought horror game fans together and for a brief moment, those who had made it out of the tiny maddening hell were turning back to lead people out. Guiding them to find the clues themselves. It was a moment of camaraderie that most gamers only experience in much larger online games.

But before PT came out there were a couple of horror games on the horizon which looked to sooth my creative itch for something sinister and spooky. Alien Isolation and The Evil Within both looked like top contenders. Until Lisa happened...

Yes, with a simple L-shaped map and only one antagonist, Kojima and del Toro have

SCREAMING AT A JOYPAD: SILENT HILLS PREVIEW



demoted most other horror games to 'merely shocking' Even *Alien Isolation*, a game which I covered for this very magazine: when I first played it it was fresh, tense and terrifying. Now, playing that actual game after playing *PT* still feels tense but not nearly as scary as it did the first time I donned my headset and motion tracker.

PT has shown us what real horror games can be like again, it's the unexplainable and unknown which we,

as a species, fear - more than anything. Give us an axe wielding madman covered in blood (*The Evil Within*) or an alien creature from another world (*Alien Isolation*) and we can rationalise it. Give us a mysterious presence. A whispered voice with no body. A floating corpse screaming down a corridor and we're the first ones hiding behind the sofa. Our minds can't cope with what we can't understand

SCREAMING AT A JOYPAD: SILENT HILLS PREVIEW

"Give us a mysterious presence. A whispered voice with no body. A floating corpse screaming down a corridor and we're the first ones hiding behind the sofa."



If PT reminds me of anything it's of my first playthrough of the simply sublime Project Zero. A game with a certain amount of cult following these days in which you played as a defenceless schoolgirl exploring a haunted house. Armed only with a magical camera which could dispel the ghosts. Now it might sound silly but being chased by a ghost with weeping empty sockets where her eyes once

were or walking through a garden and suddenly seeing a ghostly body fall to the ground, a sickening crack echoing as it re-lives the final moments of its suicide again and again before attacking you would leave me sleepless at night. Not to mention that one of the main antagonists dies involving a Ceremony of Ropes and her presence was always heralded by the tightening sound of ropes - that noise still gives me shivers. That's horror!

I've no doubt that the full Silent Hills game will be mostly different to PT but it's nice to know that the minds of true horror genius' are still out there in the world willing to tease those hairs on the back of our neck.

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THE ELI ROTH'S **GREEN INFERNO**

Review by
The Tombs: Rise of the Damned director
Dan Brownlie



I won an award for a feature film I did a few years back. In the award photos I was wearing rolled up trousers, which did not go unnoticed by a very lovely man (who goes by the name of "Billy Chainsaw") who said "I have no issues with the roll ups... but white socks?!"

Since that day I have grown rather fond of ponce-y designer socks. Inverted crosses, Misfit style panda bears and all manner of nonsense now adorns my feet where plain white once was. The only trouble is, is sometimes, when you have an extra ponce-y pair of socks, where do you premiere them? Well at 2014's Film Four Frightfest, the obvious option was my personal most anticipated film, Eli Roth's cannibal homage *Green Inferno*.

I have to admit I'm not overly sure why I was looking forward to this film so much. *Bar Cabin Fever*, I have not been much of a fan of Roth's work and I was never over keen on the old exploitation cannibal films (though mainly due to the animal killing). But something about the combination just seemed to strike a chord with me. I'm not sure if my taste has gotten darker as I've got older or that cannibal films were such time trap movies that the thought of someone making one with modern day sensibilities just seemed like an interesting idea. Either way this film had gotten my interest.

So, day of the showing, my flashiest socks on and fully caffeinated up (having stayed up to watch *Zombeavers* the night before coffee was a must)

THE GREEN INFERNO REVIEW by DAN BROWNLIE

I rushed in about ten seconds before it started (which was good as for the rest of the festival I managed the earliest of 5 minutes into the first films run time) sat down with a fully open mind and waited to see what this viewing experience would bring me.

When I exited I eagerly awaited the opinion of the other viewers to revel in its awesomeness or failure and battle the points of which it could improve or delight. To my surprise there were very mixed feelings on the film. I thought it would be a love or hate type of affair but the reactions were a bit all over the place and I found very few people who shared my exact opinion.

My opinion was this.....I bloody loved it! From the get go the stylization was spot on, Roth had managed to keep look of the cast in authentic 70's styling without forcing it to a point where they didn't fit in with modern day aesthetics. The pace didn't rush straight into gore and terror so we really got the chance to get to like the characters and their motivation. The reason for them venturing to the Amazon was pretty cool too. I heard a few complaints that the film was "racist", xenophobic maybe, at a stretch but how the hell are you going to do a cannibal film set in the Amazon without having a tribe of Amazons killing people?



The only other way would be to have the non indigenous people be the cannibals and flip it on it's head, but where's the fun in that? It's like having the undead masked man mountain the victim not the killer. The cannibals looked cool though, I instantly saw a range of action figures come out of this film and the setting looked amazing. Visually this film was stunning. The camera work was chaotic at times mirroring the insanity that was happening to the hapless do-gooders, which was another thing that I heard complaints about. But personally, again, I loved it. The "set" was a savage jungle; you don't want seamless perfect glides and everything in pitch perfect focus. The visually sickening style really added to their torment.

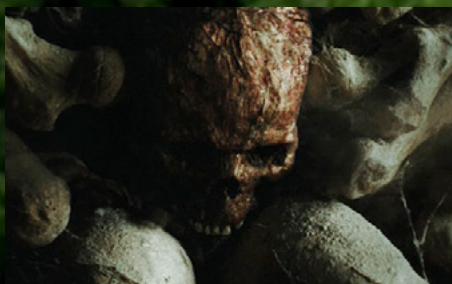
But what you really want to know about is the gore. I'll admit it wasn't as savage as I'd have thought. There were no penis removals in this film, it was the one thing that let it down (albeit only by a tiny bit(sic!)) though when it came down to bloodshed they were not shy about limb removal or stripping the flesh of a

living persons body. The FX were of course top notch, you really felt every bite and blow.

The one thing that I wasn't to sure about was the couple of comedy elements. Yeah I know horror and comedy go hand in hand and all that but when you're going this dark and you've hit the terror stride I'm not sure if it really fits. Having said that, I did really enjoy "the muchies" bit, and will say no more on the subject.

Overall (and this is coming from someone who's generally not a fan of Eli Roth's work) I think Green Inferno is a bloody good homage to exploitation cannibal flicks as well as a stand-alone film in it's own right. I do think they should have amped up the gore a bit to make really extreme but apart from that I this film went straight onto my "must own" list (but due to a bunch of distribution nonsense I have no idea when that will be).

Oh, fun fact for those who didn't know, "Green Inferno" was the original title given by the Italian screenwriter Gianfranco Clerici who wrote the script for *Cannibal Holocaust*.



"England shelters many haunted locations. Borley Rectory, the Tower of London, Edge Hill. But there are other places; vile whereabouts, written out of modern history for reasons they dare not speak. Malevolent recesses... such as...

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DANI THOMPSON: DIARY OF A **SCREAM** PRINCESS!

THE RETURN OF THE **AFTER DARK** FAVOURITE AND HER ESCAPADES FROM 2014

Hi **After Dark** readers, I'M BACK!

It's been a while since I last wrote my Deadly Diary column and I've missed you all. I've been busy mostly immersed in the world of horror so let me fill you in on what I've been up to throughout 2014 in my new and improved **Scream Princess Diary!**



Towards the end of 2013 I played a vampire called *Angelica Black* in a comedy horror called '**Rockband Vs Vampires**' by Malcolm Galloway. I love vampires so I was happy to finally get to play one but despite it being a bloodthirsty movie it was a completely vegetarian set.

We shot in and around Camden, which is probably one of the only places, you can walk around in broad daylight dressed as a vampire and not get strange looks.

Earlier this year I flew out to Bulgaria to play *Beccy* in '**Christmas Slay**', which is the debut feature by director Steve Davis, and we had so much fun filming. Steve like me is a big fan of 80's/90's slasher movies and followed all the rules that make a slasher movie, mainly pretty girls wearing next to nothing running from a crazed killer while screaming a lot. We stayed on location in wooden cabins with log fires burning the whole time and it wasn't all blood and gore, there was a scene where one of the other actresses, Jessica Bonner and I had to toast marshmallows and drink hot chocolate, who wouldn't love doing that?



Whilst we were there we did actually get a bit of time off to explore, one night a few of the cast and crew armed with a couple of torches decided to walk up in to the mountains to explore some way creepy graveyard where all the graves have cages over them, don't even want to know the reason behind that, anyway we get to the graveyard and all

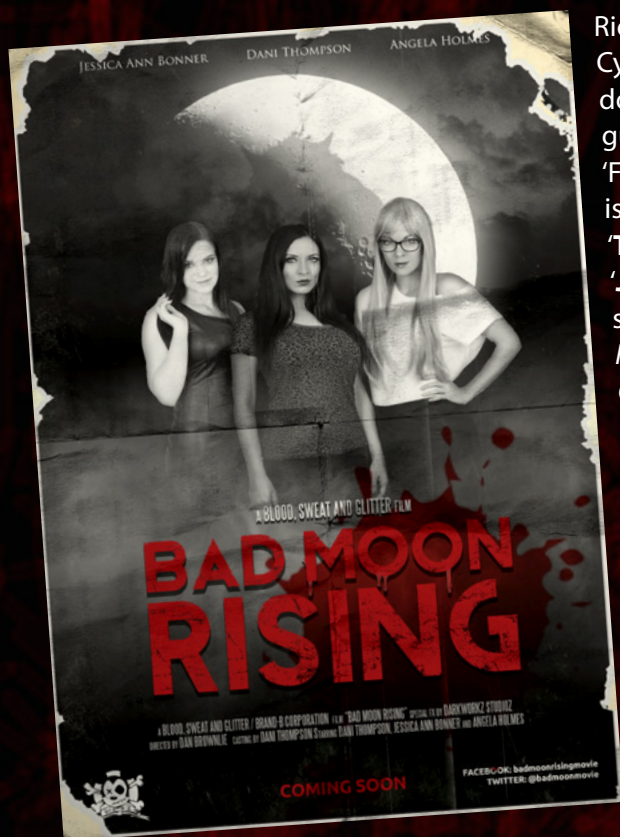


DANI THOMPSON: DIARY OF A SCREAM PRINCESS!

of a sudden the wind picks up and the trees starts swaying like crazy, needless to say we didn't stick around. I shared a room at the cabin with Jess and one night we were in our beds up late gossiping as girls do and heard a few wolves howl in the distance, so we came up with an idea for another movie, the next day we had some time off so went exploring with one of the crew Danny who we got to film us and ended up finding our way in to a derelict school building and shooting some great footage. Since getting back I have written a complete script and I'm hoping to go in to production with the rest of the film, **'Bad Moon Rising'** this Autumn/Winter. Follow @badmoonmovie on Twitter or keep reading my column here for updates.



On set filming "Christmas Slay" with co-star Frank Jakeman



Fellow **After Dark** writer Richard Gladman aka Cyberschizoid invited me down to Brighton to film as a guest star for his new TV show **'Fragments Of Fear'** which is kind of a cross between **'Tales From The Crypt'** and **'Jackanory'**. Other guest stars include *Caroline Munro*, *Francoise Pascal* and *Billy Chainsaw* so I'm lucky to be in great company.

Richard has become a great friend and we can often be found lunching or drinking cocktails together and as a result of our escapades we actually have another project in the pipeline together called **'Girl Force'** which combines of love of horror with our love of



With Richard Gladman

fabulous, that's all I'm going to say right now as we're still in the early stages but again there is a twitter page you can follow for updates @girlforcefilm.

I nipped down to Billy Chainsaw's monthly CUT

DANI THOMPSON: DIARY OF A **SCREAM** PRINCESS!



With Billy Chainsaw

film screening to see 'Werewolf Rising'. It had been a while since I last went so it was great catching up with him although I can't say I'd recommend the film to any horror fans out there although I can say it was watchable and made me laugh although I don't think that was the point. It's a free once a month film night though at London's Horse Hospital, the films can be hit or miss but it's worth going down if you're local and you want to watch a free film and drink free beer - I obviously didn't drink the beer, it's bubbles or cocktails only for this *Scream Princess*!

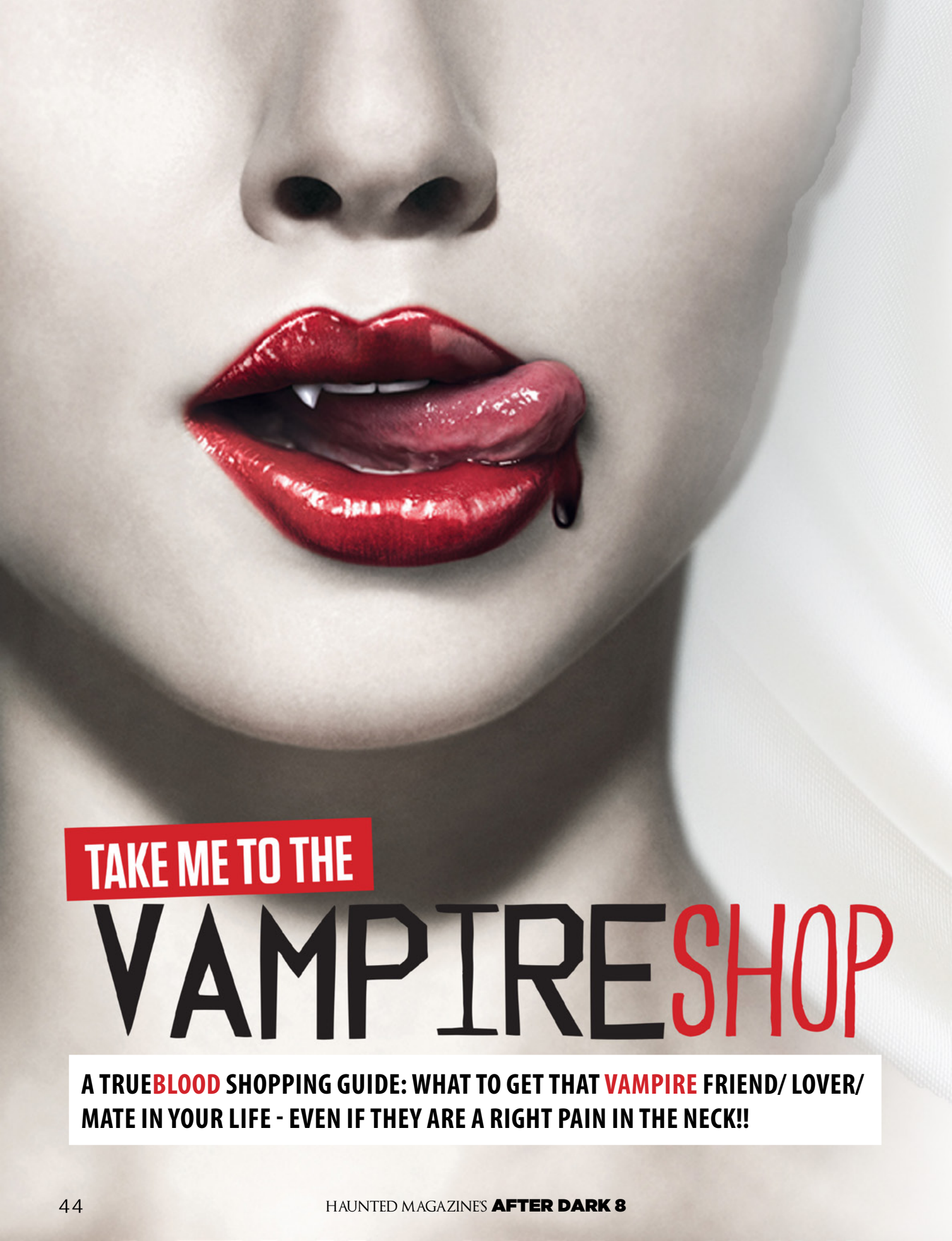
In October the first **Wyntercon** convention was held in Eastbourne over Halloween weekend, I was asked to be a special guest for the whole weekend in the horror section and attended all of the parties!

Anyway my pretties, a Happy New Year from me to you all for 2015, see you in the next time.

Dani xxx

www.dani-thompson.com





TAKE ME TO THE

VAMPIRE SHOP

**A TRUEBLOOD SHOPPING GUIDE: WHAT TO GET THAT VAMPIRE FRIEND/ LOVER/
MATE IN YOUR LIFE - EVEN IF THEY ARE A RIGHT PAIN IN THE NECK!!**

TAKE ME TO THE VAMPIRE SHOP



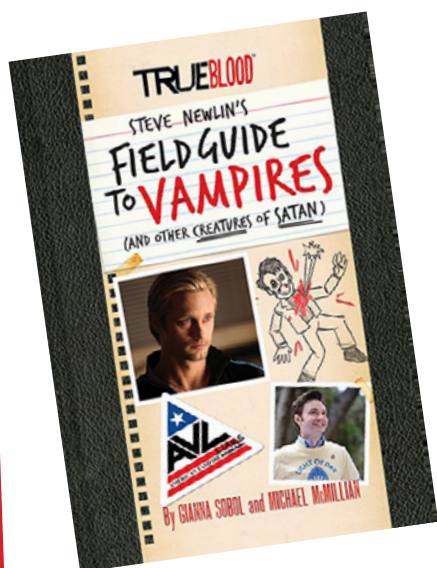
Forsaken perfume, £45 100ml, **Tesco & www.store.hbouk.com**

Inspired by the Emmy® and Golden Globe® winning hit series True Blood, Forsaken Eau de Parfum evokes a sense of the vampire in you! It opens with a seemingly innocent fruity top note of Anjou pear and blood orange. The heart is flowery thanks to night Jasmine and violet petals, with an exciting darker twist of black plum. The base is warm and, above all, irresistibly sensual and mysterious thanks to scent notes of ebony, amber crystals, patchouli and creamy vanilla. This heady perfume lets you flirt shamelessly with the dark side of sensuality!

Top Notes: Anjou Pear, Blood Orange, Black fruit

Mid Notes: Night Blooming Jasmine, Sheer Violet, Black Plum

Base Notes: Ebony Wood, Amber Crystals, Patchouli, Vanilla



Field Guide to Vampires £15.99, **www.store.hbouk.com**

This guide to all the supernatural creatures in the True Blood series delivers the in-world juicy bits that True Blood fans crave!

Written as a scrapbook collected by the anti-supe movement, the field guide features contributions from favourite characters, lots of humour and lots of fun, in-world ephemera. Content that the fan truly wants - in-world gossip and intrigue, plus hard 'facts' about our favourite supes. Steve records all he knows about these 'Creatures of Satan.' Through kidnapping and torturing 'supes,' Steve has figured out a lot - their strengths, their weaknesses, their bylaws and, of course, how to kill them.

Sadly, Steve's journal was stolen by Fangtasia vampires Pam and Eric who have defaced it in a most disrespectful (and snarky) manner.



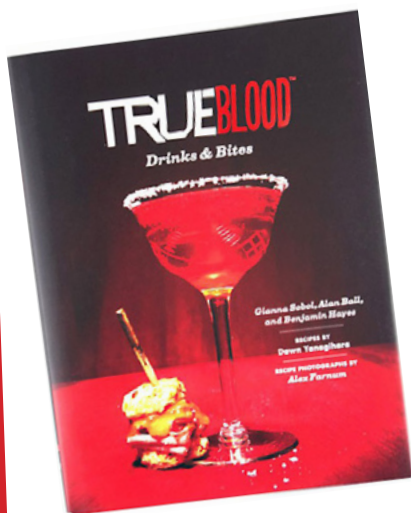
Fangtasia Pint Glass, £11.99, **www.store.hbouk.com**

Indulge your nocturnal urges with the True Blood **Fangtasia** Pint Glass.

Show the world you know what real night life is all about - whether or not you have the scars to match.

Enjoy your favourite concoction in the True Blood Fangtasia Pint Glass, featuring the Fangtasia logo on both sides.

TAKE ME TO THE VAMPIRE SHOP



True Blood Small Drinks & Bites, £10.99, www.store.hbouk.com

For the ravenous fanbase of HBO's smash hit series, True Blood Drinks and Bites presents 45 quick and easy recipes inspired by the series' most notorious vampires and victims.

From the creator of True Blood and his writing team, these are deliciously "in-world" appetisers, snacks, cocktails, and non-alcoholic drinks to enjoy.

Think Scorn Fritters and Hot Dates, washed down with an ice-cold Spirit Lifter. Entertaining and packed with novelty—including quotes and commentary from the characters themselves, plus original unpublished photography from seasons 1 through 5—True Blood Drinks and Bites brings home a fun and tantalizing taste of the onscreen action.

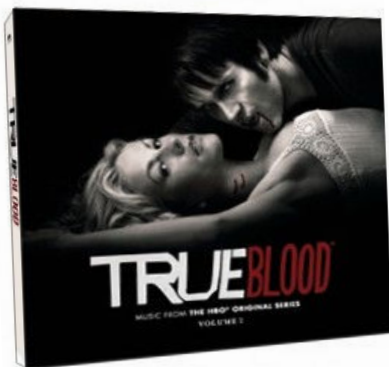


Cocktail recipe coasters £12.99, www.store.hbouk.com

When you're trying to capture that perfect "True Death" taste, or the enviable "Virgin Blood" flavour you can rest assured in the True Blood Cocktail Recipe Coasters.

These recipes won't make you the enemy of Louisiana, but they will bring you the best tasting cocktails this side of the grave. With recipes for the Screaming Ginger, Stake House Special, True Death, and Virgin Blood, your thirst is certain to be quenched and are featured on the coasters can be found in True Blood Drinks & Bites Cookbook.

Each of these coasters brings you a recipe so even if you've sworn off blood you are sure to have a party and leave no rings.



Volume 4 Soundtrack £11.99, www.store.hbouk.com

True Blood Soundtrack Volume 4 includes songs from Seasons 5 and 6 of the hit show.

Full Track Listing:

1. Don't Let Me Be Misunderstood - Eric Burdon with Jenny Lewis
2. Let's Boot and Rally - Iggy Pop with Bethany Cosentino
3. What Makes A Good Man? - The Heavy
4. Smokestack Lightnin' - Howlin' Wolf
5. Pocket Change - Alabama Shakes
6. Authority Song - Bosco Delrey
7. Turn Turn Turn - My Morning Jacket
8. Your Face Can Tell The Future - The Flaming Lips
9. The Sun - The Naked and Famous
10. Undertow - Warpaint
11. I Wanna Be Your Man - Mobley
12. (She's A) Wanderer - Deap Vally
13. Whatever I Am, You Made Me - Koko Taylor
14. We'll Meet Again - Los Lobos

TAKE ME TO THE VAMPIRE SHOP

True Blood Season 6 Vampire Mug, £10.99, www.store.hbouk.com

Get the True Blood Season 6 Vampire Mug and enjoy your morning coffee, or Tru Blood, from a mug that shows you're a serious fan of True Blood.

The white mug features a blood red silhouette of a vampire. What is the outcome?

We'll just have to watch and find out. Dishwasher proof and made of ceramic.



Fangtasia Hot Pink fitted t-shirt, £17.99 www.store.hbouk.com

Welcome to everyone's favourite Vampire Bar, Fangtasia.

Get this best-selling True Blood Fangtasia t-shirt available for ladies in Pam's favourite colour, hot pink!

The front of t-shirt features Fangtasia logo with "Life begins at night" written underneath



True Blood Fangtasia Mouse Pad, £10.99, www.store.hbouk.com

For True Blood fans and Fangtasia loyalists, reward them with the True Blood Fangtasia Mouse Pad for Valentine's.

The black logo against the bright red background will brighten up any dull day at the office and transport you to a world where faeries, shifters, and even vampires exist!



Fangtasia PVC key chain, £7 www.store.hbouk.com

Once you get your hands on the True Blood Fangtasia PVC Keychain, you'll never lose your keys again!

Featuring a stylistic, cursive "Fangtasia" insignia, it looks cool and is just the right size.

Whether you're a True Blood fan or you just like funky keychains, the True Blood Fangtasia PVC Keychain is a real keeper.





PHOTO: SIDEY CLARK PHOTOGRAPHY

THE QUEENS OF SCREAM

YOU TAKE THE HIGH ROAD, WE TAKE THE PSYCHO-PATH!!

What is a Scream Queen? Some might take the obvious path and say that it is a lady of royal blood that yells really loudly, here at Haunted: After Dark we take a different path, some might say the "psycho-path" (see what we did there?) and we like to think that a Scream Queen is an actress who has become associated with horror films, however this association is not just linked to the ability to scream, no siree!! It could be that the Scream Queen is a frequent victim or indeed the lead protagonist, whatever you think the role of a Scream Queen is it can usually be tag-lined with "attractive young damsels in distress".

Lloyd Kaufman: being a Scream Queen is more than just crying and having ketchup thrown on you. You not only have to be attractive, but you also have to have a big brain. You have to be frightened, you have to be sad, and you have to be romantic.

Without Scream Queens there would be endless sick, twisted as fuck characters running around the woods not knowing what to do!!

ALL HAIL THE SCREAM!



KATEE MACCALLUM MOVIES

PHOTO: SIDEY CLARK PHOTOGRAPHY

QUEENS OF SCREAM - INTERVIEW WITH KATE MARIE DAVIES

"I WOULD LIKE TO BELIEVE IN THE PARANORMAL, I'VE ALLOWED MYSELF TO GET SPOOKED A COUPLE OF TIMES BUT I THINK DEEP DOWN THAT PEOPLE CREATE THAT FEAR INSIDE THEMSELVES."

Hi Kate, thank you for agreeing to talk with me today! Can you introduce yourself in the manner of a fortune teller who has seen some really bad shit in store for me in their crystal ball, but doesn't know how to tell me the truth?!!!

Hi there, I'm Kate Marie Davies and it's a pleasure to meet you, thanks for having me; it's important to live each moment to the fullest, life's short and all that. For some, shorter than others... So, how are you feeling today anyway...? I sense that you are a fun person who enjoys adventure, best of luck with that...So, anyway, horror, let's talk horror!!

Can you tell me about your involvement with Invasion of the Scream Queens? How were you approached to become involved in the project? What's it all about please?

I was contacted some time ago by the lovely Victoria Broom who kindly invited me for the photo-shoot, I expect she'd been aware of some of my work via the wonderful world of social media. In turn I had also followed a great deal of her journey as an

actress and cult horror actress over the years so I sensed that collaboration would be a really awesome move. Victoria was quick to share her thoughts and ideas on the shoot as well as examples of some of her previous stills and I was very eager to be involved. It's also flattering when someone that you respect reaches out and invites you for something so I couldn't wait to be on-board. It's also no secret to my friends and family how much I adore horror movies and video games so a little exposure in the horror world suited me down to the ground.

If you were given the secret of eternal life would you share it with anyone else or keep it to yourself? What do you think the pros or cons would be in having eternal life?


I would have to share it!!! I couldn't bare the idea of living forever without the people I love. I think the pros of living forever would be the chance to witness the change of the World and technology constantly evolving over time. The cons would be the idea of ageing and decaying over time and living out my eternity like a zombie, I wouldn't mind so much if I was a hot vampire type, blessed with eternal youth...

You star as Emilie Price in Apparition of Evil! What was it like working on the film? How was director Brel Offkel to work with? I bet he was a tyrant eh!!!!

'Apparition of Evil' was fun enough, I was actually away in Cardiff shooting another horror 'Blaze of Gory' and I was invited to play the part of Emilie in 'Apparition of Evil' at the same time. I was getting a pretty decent horror overload during that time; Demonic possession during the day then violent slasher stuff in the evenings and night times. The director of 'Apparition of Evil' was lovely and certainly not a Tyrant, ha-ha.

I've seen ghosts since I was very young. Some people think I'm half a nut short of a fruitcake! What's your opinion of the paranormal? Do you believe there's life after death?

I would like to believe in the paranormal, I've allowed myself to get spooked a couple of times but I think deep down that people create that fear inside themselves. Having said that, I would jump at the chance to attend a haunted house experience or paranormal investigation. I think that if there are ghosts out there, they are not necessarily people that died, more of an energy unto itself.



If you could be someone else for a day, who would you be and why? They can be dead or alive if you wish!!!

I'd be Lara Croft, I have idolised her since I was a school girl. I admire her sense of adventure, her athletic ability and her sense of empowerment. She's a foxy lady too, I think she's a terrific role model for women. It was my obsession with Lara that once inspired me to go travelling around the World, I didn't find any secret relics though...

PHOTO: SIDEY CLARK PHOTOGRAPHY

QUEENS OF SCREAM - INTERVIEW WITH KATE MARIE DAVIES

How close was your own character to the character of Melanie in Beer Cellar? Can you tell me about Beer Cellar, how you were given the opportunity to star as Mel and what Blaize-Alix Szanto was like to work with as writer and director? Did you get totally rat arsed being in a pub for hours on end?

I think that I could relate to Melanie pretty well, she's the tougher of the two sisters in that segment of the film and although she's terrified, she does all that is within her power to keep her sister's hopes alive. I'm quite protective of my family and friends so I guess I could connect with that about her.

I found the casting via talking to filmmakers on Facebook, I think I was rabbiting on to someone all night about horror films and the next thing you know they were telling me to contact David V G Davies about his film (with the writer Blaize) it worked out well as they'd already cast Sabrina Dickens as my sister and when they saw how similar we looked I was pretty much offered the job up front (I did send them an audition video though too, one in my own accent and one attempting a Welsh accent...) when we came to shoot they didn't ask me to do the Welsh accent again, ha-ha...

Blaize, David and the rest of the cast and crew were wonderful to work with, I had a lot of fun, the props (designed by Lucy

Claire Brennan) were fantastic, and I won't spoil it for you by being too specific. Regarding the pub, I didn't get drunk, I was so shattered after filming all night that I actually fell asleep on the pavement outside whilst waiting for my ride home the next day... Who needs booze eh?

What was the first horror film you ever watched and how did it contribute to your ambition to become an actor?

It's not the first horror film that I watched (I was watching Halloween and Nightmare on Elm Street from quite an early age) but the film that I obsessed over and I guess inspired by would have to be 'Scream' I just really wanted to play Sidney Prescott. I went to the cinema twice to watch it when it first came out, I absolutely loved the blend of horror and dark comedy, also the homages paid to various other horror classics.

I know that Halloween is miles away yet but we think it's fucking awesome, how do you celebrate?

I agree with you on that! I bloody (can I say bloody??) LOVE Halloween. I will probably go out in fancy dress or just stay at home with a pumpkin, a take-away and catalogue of horror movies to watch. Hoping that one of mine 'Beautiful People' will be released by then, I still haven't seen that one yet...

Finally, what's in store for you in 2015? Please let me know!!!

I currently have several horror/thriller indie movies to work on over the next few months;

'The Mine' (similar to The Descent) is a short film that I'm shooting next week, it should be interesting as I'm scared of heights and I'm claustrophobic (and I'll be descending into a mine-shaft and crawling through small gaps underground)

'Facility 31' is a horror feature that I'm looking forward to working on very soon by British horror company 'Bad Blood Films'; I'll be playing a prison officer called Trish Marshall alongside a very exciting cast and a very dedicated crew.

'Drip Feed' is a feature horror/thriller that I'm excited to work on, think 'Saw' combined with 'Se7en', I'm playing an overly enthusiastic Detective who is investigating some very sinister killings, that's probably all I can say about those for now. I am always happy to read people's horror scripts and very much enjoy working on anything creepy, gory or weird, the next few Months are looking wonderful to me.

Thanks for much for taking the time to ask me these questions, nice to meet you!!

Kate x

QUEENS OF SCREAM - INTERVIEW WITH

NATALIA CELINO

Hi Natalia, or should I say ciao Bella Signora! Can you introduce yourself in the manner of a traffic warden who is ready to give me a parking ticket but changes heart when they see I have a wooden leg?!!!

Good afternoon sir, I'm afraid I have to issue you with a parking ticket as your parked in a no parking zone? No sir I'm afraid I don't care if your leg was chopped off by a crazy axeman... you still seem to know how to drive therefor will get a ticket. Have a good day :-)

Can you tell me about your involvement with Invasion of the Scream Queens? How were you approached to become involved in the project? What's it all about please?

My gorgeous actress friend Victoria Broom who produced this shoot asked me to be involved as we often work together and very well at that. She's very creative and likes to organise these kind of shoots that empower women as you clearly see from the pictures, and of course I couldn't say no.

If there was one superpower you could possess, which superpower would it be and why? Do you like comics? I love them!!!

I would love to be able to read people's minds. I would have so much fun with it freaking people out.

Comics I love. Most people love fantasy and who wouldn't want to be a superhero. I would use my ability to read people's minds to see how the baddies were about to attack to protect myself and use it to also help others in danger. I want to save the world :-)

The first feature film you starred in was Furor: Rage of the Innocent. Can you tell me more about your role as Detective Carter? How would you say your acting style has changed since then? Any tips you can give to other actors starting out?

Furor was my first feature and I had the best time ever working on that film. We all bonded so well we were like one big family. My character was very ballsy. Tough ass cop type chick.

I wouldn't say my style has changed. I still go on set every time giving it my all and doing the best I can and that's all you can do. Best tips would be to be true to yourself and listen to direction. Don't do anything you're not comfy with or it will show on screen.

Do you believe in Ghosts, Vampires, Werewolves or Zombies? How will you be spending this Halloween?

Ghosts I believe in 100% I have had a few experiences of feeling the presence of them around me and things happening. I'm not sure if I believe in the others but I would like to believe they do exist. Again it's all about fantasy.

I'm confused! A Vampire's Tale was originally called Umbrage: The First Vampire! What was your experience like when working on the film? How was Drew Cullingham as a director? Dish the dirt please!!!

Umbrage: The First Vampire was the name of the film in the UK and then when released in the states it was given the name of a vampires tale. Again another role of the dominant female.

PHOTO: SIDEY CLARK PHOTOGRAPHY



**"SCREAMING IS GREAT!!!
BE IT WHEN YOU'RE
LAUGHING OR UPSET...
BEING A SCREAM QUEEN??
NUMBER 1.. YOU NEED TO
LIKE BLOOD AND LOTS OF
IT!"**



PHOTO: SIDEY CLARK PHOTOGRAPHY

QUEENS OF SCREAM - INTERVIEW WITH NATLIA CELINO

Do you see the pattern :-) this was a big challenge for me...a lot of firsts in one film. Being a vampire, sex scene, rape scene and nude. However all very much relevant, it was a big whirlwind of emotions and my biggest challenge yet. I done a lot of research into my character Lilith. She is such a huge cult figure and I didn't want to disappoint anyone. So no pressure. Drew was a great director to work with. I was very comfy chatting to him about all my particular scenes. He made me feel very comfortable and brought out the best in me. He has a great vision and know what he wants.

I take you out for dinner, but don't tell you that I suffer from Tourette's syndrome! How do you cope with my constant swearing and twitching? Do we get to go on a 2nd date?

Funny enough I have had an experience like this as I had a friend who had Tourettes and would swear and twitch. She was embarrassed but to make her feel comfy I started doing the same and we had such a laugh. So maybe on the date I would do the same to make him feel comfy and have a laugh. Not sure about the second date. If he treated me well and I liked him then why not :-)

What do you believe are the essential ingredients to be a Scream Queen? Obviously one is being able to scream right LOL?

Screaming is great!!! Be it when you're laughing or upset... it's great to let it out. Being a scream queen?? Number 1...u need to like blood and lots of it...if u don't? Sorry luv u aint getting it. It's all about being sexy. Sexy is being confident, brainy, dominant. Anyone can put on underwear and take a picture but it's about owning it and believing in yourself.

Can you tell me more about Hunting God please? I'm curious as there appear to be further films in the series planned already! How you are involved and what can we expect to see from you in the film?

Ah my future projects. Can't tell u much yet or I would have to kill u :-) further meetings about that when myself and Miss Broom are in Los Angeles this year but what I can promise is lots of blood and gore like a true scream queen.

Finally, what's in store for you in 2015? Please let me know!!!

Myself and Miss Broom are in the middle of writing a new film. Still always going to stay true to horror but want to show we can be diverse so this is an action/ comedy. So lots of ass kicking which we love. We are both from martial arts backgrounds so time to use it. Then we are flying out to LA for pilot season. Lots of auditions going out so watch this space.



PHOTO: SIDEY CLARK PHOTOGRAPHY

QUEENS OF SCREAM - INTERVIEW WITH

DANI THOMPSON

Hi Dani, thanks for agreeing to chat with me today! Can you introduce yourself in the manner of a dominatrix who's forgotten what the safe word is?

Ahhh ha-ha, erm ok, here goes. I'm not quite as scary as some of the characters I play or the psychotic Stepford wife in the pictures so my name is Dani but you may call me Dani Thompson – Scream Princess.

Can you tell me more about your involvement with Invasion of the Scream Queens? What would you say are the attributes needed to be a Scream Queen? If there is a mark out of 5, what number would you score personally?

I've worked with Victoria before and she asked me to be involved in the shoot, it sounded like a lot of fun so I agreed.

Obviously to be a Scream Queen a girls needs to have appeared in a lot of horror genre films, I've been involved in a fair few but I don't think enough to earn me a crown just yet so I prefer to think of myself as a Scream Princess, a Queen in the making.

I don't think a Scream Queen is necessarily just the typical, girl that runs up the stairs instead of out of the door while the man with the knife is chasing her character, I think the term applies to an actress whether they play the girl that gets killed first, in the middle, last or even the killer.

To survive a movie, Scream Queens need to have a bit of girl power, be able to face their fears and fight for survival. I however in real life am a bit of a wimp so if I was in a real life horror movie situation I'd probably get killed first especially if I was faced with a Spider as the killer so I wouldn't even like to score myself.

You are a regular contributor to Haunted After Dark. How were you approached with the idea for Dani's Deadly Diery? Spill the beans please!!!

I am, I actually wrote Dani's Deadly Diery for Haunted magazine, After Dark's more paranormal sister, I spent nights at supposedly haunted hotels, visited haunted pubs, went ghost hunting and on ghost tours and had a great time but then when After Dark was launched and was focused more on horror than the paranormal we decided to

move my column over as being a horror actress, I fit in better there with the films I do and the horror events that I go to but don't get me wrong I still love a good ghost hunt.

I see you're attached to The Tombs: Rise of the Damned! You've had a long association with director Dan Brownlie and I remember meeting you both on the Gorezone Ghost Hunt many moons ago! What's Dan like as a director and how is working with him compared to working with other directors?

I am, I'm producing the film with Dan at brand-B.

We met when I presented that celebrity ghost hunt at The Tombs, Dan's great, we've been business partners for a while now, we both love horror although our tastes in horror films are quite different so it's nice that our films tend to have a mix of both of our styles and it's nice that we're going to be filming at The Tombs as it brings us full circle.

If you could be a flavour of ice cream, which one would you be and why? You can be as naughty as you like!!!

QUEENS OF SCREAM - INTERVIEW WITH DANI THOMPSON

I actually don't like ice cream or chocolate but weirdly I do like chocolate ice cream so there you go.

Name your 5 most favourite horror films please! Which one really floats your boat?

There's too many to pick just 5 but I found my love of horror in the 90s' so films that really stand out for me are *Scream*, *Urban Legend*, *The Craft*, *I Know What You Did Last Summer* and *Final Destination*. I think they've all stood the test of time and I can watch them over and over again.

Serial Killer appears to be a very naughty film indeed! What inspired you to write the script and how did Dan Brownlie spice up your vision to be even gorier than it already was?

Serial Killer was originally called *Call Me* and was an idea I'd been working on when I met Dan. I wrote the first draft of the script and Dan came in and gored up the death scenes and then I wrote a few more drafts until we had a script that we were really happy with however we lost some creative control on that film, the final shooting script didn't much resemble our script all and as a result even though I'm not a fan of remakes at all, I'd actually already like to do a remake but with our own script that we were happy with.

Who or what inspired you to become first of all a model and then venture into the horror world? What would you say was your most dubious modelling shoot where you might have thought to yourself "What the fuck am I doing here?"

Modelling I kind of fell in to and it was great, I was a bit of a wild child, I loved to party so the whole lifestyle suited me.

Acting was something I'd always wanted to do but never knew how to get in to

and then through modelling and moving to London I began to learn more about the industry and after feeling like I'd been there and done that with the modelling and the partying was getting boring I decided to go to drama school. I think the timing was good, I'm a lot more focused now and know the direction I want to head in and can really focus on acting, writing and producing.

Giving up modelling and going to drama school was a bit of a shock to the bank balance as I still had a mortgage to pay and being at school 5 days a week didn't leave me a lot of time to go out and earn money so the worst job I did and I did it because it was well paid and I REALLY needed the money was for some website where they gunge glamour models and I got gunged with baked beans, I hate baked beans, I've always hated baked beans, it was nasty!

You're holding a dinner party and I decide to gate crash with no invitation! Do you welcome me with open arms or do you turn round to me and politely say "Piss off!"

Did you bring a bottle of champagne with you? If so I'd let you in as long as you promised not to cause any trouble.

Finally, what's in store for you in 2015? Please let me know!!! I'm desperate for some gossip!!!

I'm currently working on a photographic project with make-up FX artist Dave Darko so that's going to be keeping my busy in the next couple of months.

I also finished writing a feature film script titled *Bad Moon Rising* last year so I'm going to be heavily involved with that, more writing for *Haunted: After Dark*, more *Scream Princess* / *Queen scary* stuff and nonsense and if anything horror based or spooky pops up, even better!!



PHOTO: SIDEY CLARK PHOTOGRAPHY



PHOTO: SIDEY CLARK PHOTOGRAPHY

QUEENS OF SCREAM - INTERVIEW WITH

VICTORIA BROOM

Hi Victoria, thank you for agreeing to speak with me today! Can you introduce yourself in the manner of a nurse who is just about to remove an unfortunate object from my derriere?

This will be my pleasure, are you ready... for.... It... a deep breath, try to relax... and ... I'm Victoria Broom, how do you do?! ;)

What was the experience like for you on *Zombie Women of Satan 2*? It sounds like a pretty bizarre movie by all accounts! Can you tell us about your role of Rachel Brannigan and how you secured the role please?

It IS pretty bizarre, I played the drugged up, captured lost soul of Rachel in *ZOMBIE WOMEN OF SATAN* the original which went to Cannes Film festival in 2010, that was a twisted gory blast. Rachel, was the 'treat' for the Zander Family who gets rescued by her long lost sister Skye and we go on to kill the twisted freaky Zander family.

The producer asked me back for number 2. I haven't seen the film yet, but the trailer looks as deranged as the first one, I do have an awesome killing spree with a set of knitting needles.

If you could write, produce, direct or act in a film, which one

would you choose overall and why? Are you able to put them in any order of preference?

ACT is number one, I've been acting for years, fell into the horror genre when I did a movie called *SPLATTERHOUSE*, after that *ZOMBIE WOMEN OF SATAN*, then *DERANGED* then the rest, they say is history. I actually started off on stage, at the Globe theatre in London, then moved into the film world, I haven't looked back since. I love the process of film, the challenges you face as an actor when most of the time it's just you and the camera.

I would love to have the patience to write, I admire good writers (they are hard to find) but when you get a good writer, you have to admire their dedication, knowledge of the subject/genre and their hard work.

If I had to choose an order it would be Act, Produce, Direct then Write. I've produced and directed plays before, I do enjoy it that creative process.

Can you tell me more about the recent magazine shoot *Invasion of the Scream Queens*, which you produced! It must have been really scary, shooting at *The London Tombs*? What would you say are the attributes needed to be a Scream Queen?

I produced a magazine shoot called 'Hottest babes in Horror' which went to print in 2009, similar style to this but less gory. I wanted to do it again with different Horror actresses, a different location and a different photographer. Ian from Sidey Clark photography was incredible (as you can see in the images), he really embraced my ideas and vision and threw himself into the shoot. He is artistically brilliant, he used the location to its fullest but never straying away from my sole vision. Shooting in the Tombs was terrifying, I love torture movies, twisted horrors, slasher films but my fear is the supernatural, hauntings, ghosts the things that go bump in the night and it's a well-known fact that The London Tombs are actually haunted, I was terrified and couldn't go anywhere without my massive torch. (laughs)

I've been called a scream queen many many times, which I have always found flattering, I'm not sure what the attributes are 100%, but at a guess, an incredible understanding of all things horror, a vast leading lady horror credit list, being truly believable in those fearsome, gruesome, torturous, psychopathic scenes and having a scream that will wake the dead ;)

QUEENS OF SCREAM - INTERVIEW WITH VICTORIA BROOM

**Who inspires you as an actor?
Are there any actors who you
would like to work with in the
future, given the opportunity?
It's your chance to plug
yourself!**

Sigourney Weaver is one of those actresses I admire, against all the odds going against her for the role in Alien, she captured Ripley perfectly, and she made Ripley. I love that she chooses strong female roles, creates multifaceted characters, someone with depth.

Same with Glen Close, I'm always blown away by Glen Close's performances, her character range is incredible, she has played the girlfriend, the lover, the psycho, the bitch, the killer, the puppy snatcher, and her CV is one I would like as my own.

I want Maggie Smith to play my Nan (laughs), I have admired Maggie Smith as an actress since I started out at Drama School. She is an institution in herself. She represents everything an actor should be, graceful, elegance, strength, bold, brave. I admire her a lot. Watching her on stage, on screen is an acting masterclass in itself... So, producers out there... let's make that movie happen!!

The telephone rings and it's the casting director of EastEnders on the phone offering you a role! You're just about to say yes to the offer, when your mobile rings. Putting the phone down, you have the casting director of Emmerdale on the line offering you a role too! Which soap would you choose and why?

Ohhhh now this is a hard question as I don't actively watch the soaps, I wouldn't say no to a soap though, I did do one when I was a teenager. I would see where my character takes her journey, what storylines she has before choosing. But I do prefer the gritty series that are coming out in the UK and US at the moment, American Horror Story, Hannibal, Black List, House of Cards, Luther, Downton Abbey, these are pieces of Television history that I want to get my teeth into.

You're stranded on a Deserted Desert Island, amazingly you've been blessed with one book, one DVD, one CD and one bottle of alcohol, what are they and WHY? (note: there is a portable CD / DVD player hidden under the coconut tree to the left of Death Creek, just saying)

Ok, so if I'm on a desert island I would be happy.. sunshine and a book.. brilliant! My book would be easy, I would go for the complete works of William Shakespeare, 37 plays, 4 poems and all his sonnets in one book.. that will keep me busy for a while.

Alcohol - this is a no brainer - A magnum of Bollinger please.

DVD - this is where it gets tricky for me, I love movies, love them.. I couldn't pick one single film so here are my top 5, ALIEN, ALIENS, (in fact all the Alien films I could happily watch over and over again), PRINCE OF DARKNESS, HOCUS POCUS (Got to love a bit of Bette Midler and Disney), Can I pick my own movie? I would happily re-watch THE HERD, its

powerful and thought provoking also brutal as hell! But out of all these ALIEN is the one for me!

MUSIC - Again you are killing me here, music is the food of love, I just couldn't pin it down to one CD. It would probably be between The Strokes, 'Is this it' album, OK GO 'Oh no' album, or for a bit of cheesy fun Bette Midler 'its the girls' album.


How do you spend your time relaxing when not working in film? Is there anything we would be particularly surprised you're into?

Well, ermmmm, are you ready for this...?! I'm seriously into rocks. (Laughs) I love earth science and in my spare time I study Geology, just as a hobby. I love the composition of rocks found beneath and at the Earth's surface... I'm a mud geek, what can I say..., I love dirt, mud, rocks, minerals, metals... anything found on/in the earth I love and find utterly fascinating. Did that surprise you enough? Ha!

If you could be a flavour of crisps, which one would you be and why? Is there any particular snack you enjoy eating when feeling down or depressed?

I'm a skip, I leave that lingering refreshing taste in the mouth once you have had that first taste... then after that you become addicted... that is unless you don't like the prawn cocktail flavour (laughs)

My snack of choice are Twiglets by the dozen, love em. Marmite all the way for me!

A full-page photograph of Victoria Broom. She is a woman with long, wavy brown hair, looking directly at the camera with a slight smile. She is wearing a white button-down shirt that is open and covered in large, smeared red stains resembling blood. Underneath, she wears a red lace bra and a matching red lace skirt or shorts. The background is dark and textured, possibly a wall or a set.

Follow me on Twitter for
updates and general chit chat

@victoriabroom

or FB page at

[www.facebook.com/pages/
Victoria-Broom/193968413790](http://www.facebook.com/pages/Victoria-Broom/193968413790)

**Finally, what's in store
for 2015? Please let me
know!!!**

Well ABCS OF DEATH 2(S FOR SPLIT) and THE HERD are currently doing the horror circuits to great reviews... keep an eye on those. A coming of age comedy film LEGACY from Universal Pictures hits the UK cinema later this year... be sure to keep an eye out on that. A lad's comedy called DRUNKS LIKE US will hit the UK screens in February 2015 where I play a feisty over sexualised spiritualist nutter. I start production on a new gritty street drama called 'Open all Night' in February. And last but not least for all you horror fans FLESHING is a new cannibalistic horror filming in the US early 2015 directed by Shuja Paul.

Hopefully that has tickled your taste buds ladies and gents ;)

PHOTO: SIDEY CLARK PHOTOGRAPHY

“MISTAKES... WE DON'T MAKE MISTAKES!!!”

Haunted: After Dark Editor **Paul Stevenson** caught up with *SciFi Now*'s Editor **James Hoare** to find out what drives the man at the helm of one of the biggest UK print publications in circulation.

Not many magazines make it to 100 issues, what has been the key to the longevity and success of *SciFiNow*?



SciFiNow owes everything to its passionate reader community and the way in which the *SciFiNow* team work with them. Over the four years – of *SciFiNow*'s total eight – that I've been overseeing the magazine we've really tried to involve them at every level – we cover the shows they want to see, we ask stars the questions that they want answered, and champion the causes they feel passionately about.

*It's as simple as asking Hugh Jackman about X-Men continuity or as intense as ensuring we're always questioning sexism or inequality. If it matters to the *SciFiNow* readers, then it matters to us.*

Your first few front covers of *SciFiNow* appeared to be more Sci-Fi centric (Dr Who, *Battlestar Galactica*, *Bionic Woman*) do you think that there is now a more common thread between Sci-Fi, horror and the paranormal than there used to be or as it always been there?

*At the time of *SciFiNow*'s launch, crypto-genre shows like *Lost* and *Heroes* were the big beasts, and our core shows alongside them were unabashed galaxy-spanning SF like *Stargate SG-1* and its successors, *Battlestar Galactica* and of course *Doctor Who*.*

It's tough to point at an ebb and flow of trends concisely – and of course there has been one – but all of these things are subject to outside influences. Entertainment doesn't happen in a vacuum and I think the post-9/11 era of surveillance, terrorism, abuse of power



"Terry Gilliam's **Brazil** is one of my all-time favourite films, so it leaps ahead as my favourite sci-fi film by a significant order of magnitude. It's simultaneously downbeat and uplifting, poetic and crude, and so wonderfully unlike anything else in the world"

INTERVIEW with SciFiNow's JAMES HOARE

and militarisation may have inspired a move toward shows like *V*, *Battlestar Galactica*, *Terminator: The Sarah Connor Chronicles* and *Fringe*.

Generally, as a canvas, science fiction has proven the most effective vessel for exploring external fears – terrorism, immigration, civil liberties, politics and the economy – and the supernatural/fantastical has proven the most effective vessel to explore internal fears – sexuality, identity, adolescence – which is pretty much the *Buffy* model.

None of these things are mutually exclusive. After all, *Lord Of The Rings* is about external fears (atheism, communism, nuclear weapons), and much of YA dystopia like *The Hunger Games*, *The Maze Runner* and *Divergent* neatly blends teenage coming-of-age anxiety with the worries of a generation that has grown up with social media, Occupy activism and the War on Terror.

Whether they're vampires or rogue AI, they're all a fertile device for picking apart the deficiencies of the present and imagining a better set of solutions for tomorrow.

"I've always been a fan of stately gothic horror (I grew up in a big old creaky house surrounded by ghost stories)"

On a more personal level, which Sci-Fi, horror and paranormal "stuff" gets your mojo working overtime?

Doctor Who, Star Wars and Games Workshop's various war-games were my gateway drugs, but my dad read me *The Lord Of The Rings* and all the gothic horror classics – *Dracula*, *Frankenstein*, *The Hunchback Of Notre Dame*, *The Phantom Of the Opera* and even the stories of HP Lovecraft – when I was wee and they struck a particularly powerful chord.

I've always been a fan of stately gothic horror (I grew up in a big old creaky house surrounded by ghost stories) and by (tenuous) extension some of the things I'm watching currently have the same tone of arch melodrama about them – *Gotham*, *Hannibal* and Moffat-era *Doctor Who*. If I had to find a commonality, it would be that.

Your 100th issue saw the legend that is Guillermo Del Toro guest editing, how did he that work, did he get your big chair?

Thankfully he didn't, as the 'brake' constantly slips and I worry it's going to tip over. I wouldn't be able to live with myself if Guillermo del Toro brained himself in my creaky office chair.

Guillermo del Toro's willingness to pay tribute to the films, writers, comics and creators that he loves is so well documented. He's a



real evangelist for the macabre, and I think that aspect of what SciFiNow does appealed to him. We've always been very forceful about paying tribute to the progenitors and tracing the lineage of the things we cover, while other magazines would be falling over their feet introducing the movie version of *Guardians Of The Galaxy*, we're drawing the readers' attention to the art of Jim Starlin and explaining the tangled publishing history of *Star-Lord*.

For SciFiNow issue 100, we simply got Guillermo del Toro on the phone and he talked us through some of the subjects he'd like to see us cover, and what they meant to him. The result is a wonderfully idiosyncratic mix of ghoulish gothic horror and solid sci-fi classics, all shored up with some heartfelt comments from the man himself.

INTERVIEW with SciFiNow's JAMES HOARE

Who would you say has made the most substantial contribution to the world of Horror? If you can't name just one, then name away!!!

Oh, it's tough. Guillermo singles out Richard Matheson and then Stephen King for proving that the supernatural didn't have to be lurking in some mist-enshrouded abbey in 19th Century England, it could be rapping on your suburban window-panel instead. Who am I to disagree with Guillermo del Toro?

I would probably single out (and I'm probably not alone) the sublimely stylish German expressionist filmmaker FW Murnau. He didn't direct the first horror film by any stretch of imagination, but he made the first films that simply ooze horror from every frame – long shadows, eerie set design, and a painterly sense of luxurious gothic and thunderous denunciations of sin. Perhaps he should share some credit with *The Cabinet Of Dr Caligari* and *The Golem's* equally artistic Robert Wiene (as they did share screenwriters etc!), but FW Murnau's *Nosferatu* and *Faust* are the macabre visions that linger in your eyelids late at night.



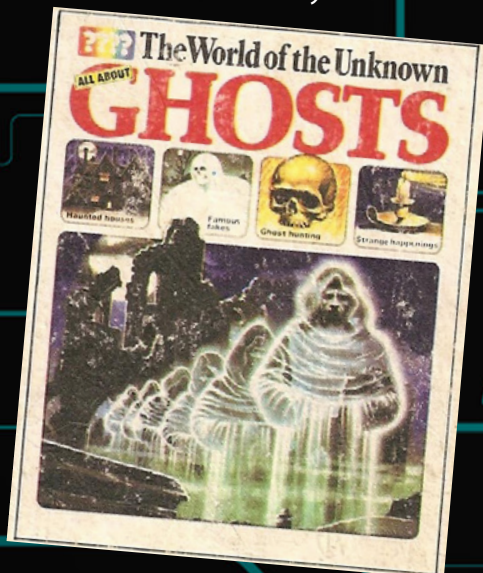
Any advice to anyone who is thinking of starting their own magazine publishing business?

Think about what it is you actually want. Do you want to make a magazine because you love the whole craft of the magazine? Or do you want a vehicle for content? If it's the former then just roll up your sleeves and get publishing. Find some friends, experiment with design and have a ton of fun. The thing is its own reward. If you want to write film and TV news or reviews, then perhaps think about other mediums for your brand.

Print isn't dead. The success of publications like SciFiNow proves that, but the industry is a lot more unforgiving than it used to be and that's what accounts for the downward trends in circulation. The democratisation of information has turned publishing into a real meritocracy. It'll really make you work for readers, shelf space and sales, so if you're not in love with the rustle of printed paper, you might find yourself having a terrible time.

Who would you say has made the most substantial contribution to the world of the Paranormal?

I was profoundly affected by *Usborne The World of the Unknown - All About Ghosts* so I'll offer up that instead of going all scholarly. It was certainly the most substantial contribution to my world. The art was so eerie and arresting, and the level of detail well in excess of what I was expecting from a children's book. I think it broke my brain a tiny bit. I might go see if it's on Amazon actually...



INTERVIEW with SciFiNow's JAMES HOARE

Favourite Sci-Fi film, favourite paranormal film, favourite horror film?

Terry Gilliam's *Brazil* is one of my all-time favourite films, so it leaps ahead as my favourite sci-fi film by a significant order of magnitude. It's simultaneously downbeat and uplifting, poetic and crude, and so wonderfully unlike anything else in the world.

My favourite paranormal film is probably John Carpenter's *Prince Of Darkness*. It's not one of his cadaver-cold classics but I was moved to existential terror when I saw it on TV. The next day at school I was describing it to my friends and they were all being really obnoxiously cool about it, "Yeah, I've seen that. *The Blair Witch Project* is MUCH scarier." *The Blair Witch Project* definitely wasn't. *The Blair Witch Project* didn't make me feel alone in the universe.



As for horror, *Event Horizon* for much the same reason as *Prince Of Darkness*. It was a piece of shocking late night viewing, probably on Channel 4 and the baroque, blasphemous depiction space really struck me quite powerfully. It was arch-gothic. Probably the most conventional haunted house movie ever made, and it didn't even have a house going for it. It's easy to forget just how intense Sam Neill can be, too. This one is so subjective that it could easily have been *Alien 3* (or even that ghastly French film *Dante 01*) if I'd have seen it first.

Who would you say has made the most substantial contribution to the world of Sci-Fi

George Orwell is the name that springs from your lips the second anyone tries to put your interests down. Perennially relevant, Orwell took the whimsical allegory of Jonathan Swift and made it explicit, and the real world

catastrophe that informed HG Wells and made them inescapably real.

What magazines did you read when you were growing up?

White Dwarf and the *Citadel Journal*, *X-Factor* (which was sort of like *Fortean Times* but was clearly done with an eye on the *X-Files*, and it came in a binder which was awesome), *Doctor Who Magazine*, *PC Zone*, *PC Gamer*, *PC Gaming World* (because my mum mixed it up with *PC Gamer* a lot), *Empire*, *SFX*, *Total Film* and occasionally *Wizard*, the comics magazine. I also read *Private Eye* because I was precocious, but I didn't really understand a great deal of it.

They say that "TV shows are the new films", as in their popularity and being able to attract the big movie stars (Kevin Bacon, Matthew McConaughey); what are your thoughts on it?

The second HBO started being about *The Sopranos*, *Sex And The*



INTERVIEW with SciFiNow's JAMES HOARE

City and Band Of Brothers, and not about reruns of third-rate '90s box-office flops, this was the case. Obviously it's taken a long time for the business model to really catch up, but I think the diminished returns of the box office for anything that hasn't got a Marvel stamp or a toy line attached have helped hurry people along into exploring the full potential of TV.

You publish SciFiNow every 4 weeks, is it always a smooth process from scratch to finish?

Very rarely is it a smooth process, but I've always been drawn to that uniquely panicked environment that you get in magazine publishing. I love being able to go home and I feel like I got something done, or I helped someone in some small way, or that I stood on the beach in front of the tide of madness and turned it back.

Because SciFiNow is such a topical magazine that relies so heavily on us being able to secure exclusive interviews and the like – and because our standards are so exacting and the team are so heart-achingly committed to getting it spot on – there's a huge margin for things to go wrong. I believe every setback is an opportunity to do something better. So what if we lose a four-page feature? That's just an excuse to do a BETTER four-page feature instead.

All the stress means nothing if the product isn't perfect. The readers don't need to know how many calls you had to make or how many crisis meetings you needed to have, they just want their magazine to be better than the one that came

before. That means you simply cannot afford to fail, because you can't print an apology or an excuse. People don't buy the mag as an act of charity to SciFiNow!

We put the work in because the readers are trusting us to deliver something really special every single issue.

You've seen our magazines, would you be ever so nice as to give your opinions on them AND offer any words of wisdom / advice? NOTE: opinions can be good or bad, we don't mind!! Have you ever thought "ooh wish we'd have thought of doing that?" LOL!!

I'm a huge fan of Haunted: After Dark as it's produced with such love and it comes from such a real place. Magazines like that are what really inspired me to want to be a journalist because they kicked down that barrier and made me realise that these weren't a product of some sort of mythical Magazine People, but passionate individuals who lived and breathed the subjects they wrote about.

I had a sort-of cousin who produced a Doctor Who fanzine called Hand Of Omega, and I thought that was the coolest thing I'd ever seen. I was seriously in awe of this guy, so I made my own fanzine (filled with terrible fan fiction and drawings) and sold it in the school playground.



"I'm a huge fan of Haunted: After Dark as it's produced with such love and it comes from such a real place."

You became editor of SciFiNow in 2011 and now you're editor-in-chief, how many people did you have to dispose of to acquire that title? We promise not to reveal the locations of their bodies!!! What is the difference between editor and editor-in-chief?

In many ways it's an accident of fate. I know a lot about a very small number of things (and next to nothing about absolutely everything else), and two of those

INTERVIEW with SciFiNow's JAMES HOARE

things are comics and history. A third thing would probably be death metal, but I can't have everything.

Imagine Publishing's history department – which is coalesced around All About History magazine – has totally reinvigorated the market and set the pace that other mags follow, and so a new title was acquired and relaunched recently. Imagine Publishing showed an incredible amount of faith in me and graciously allowed me to play with all of my favourite toys, promoting me to Editor in Chief where I now manage SciFiNow, All About History and the new boy, History of War.

What is going to be "HOT" in the world of sci-fi, paranormal and horror in 2015?

2015 and 2016 will be the big ones for sci-fi, fantasy and horror. The sheer weightiness of the cinema releases on the horizon answer the question for me: Star Wars: Episode VII – The Force Awakens, Avengers: Age Of Ultron, Batman V Superman: Dawn of Justice and more! Hidden among there will hopefully be some surprises, so it's not all leapfrogging from box office juggernaut to box office juggernaut.

I'm particularly excited about Marvel's new Netflix shows, especially Daredevil, because of my longstanding love for the character, my enthusiasm for the production team and for the potential that's being explored by having one of entertainment's success stories – Marvel Studios – explore what is one of the most exciting

distribution mediums in the world right now. Netflix is a whole different beast and we're going to see a whole new breed of serialised storytelling.

And lest we forget, Guillermo del Toro has his classic haunted house, Crimson Peak, on the horizon!

Again on a more personal level, if you had to choose one way and ONE way only to read a magazine would it be print or digital?

Print. I love having a stack of magazines neatly sitting behind my TV. I love the ritual of going



THE FUTURE IS NOW...

SciFiNow

into a newsagent and browsing the racks and I love being able to share things with others. I used to keep a scrapbook filled with reviews or articles on bands I liked, so I've always been a devourer of print.

You're having a dinner party at chez Hoare you can invite six guests, fact or fiction, living or dead, who would they be and why? What would you serve, starter, main course, pudding etc etc?

I'm not a very social animal, so I'd rather have meals in a smaller group. So maybe I'll divide it into two. Even then I'm not sure who I'd ask, but I suspect Tom Baker is a fantastic dinner guest – he'll demolish everything on every plate and yet somehow still dominate the conversation.

There is so much advancement and improvements in digital magazine technology do you think that the PDF format is dead as a digital platform for magazines?

I think the digital magazine industry is still very young and nobody knows what the full potential of it is (in terms of what readers/consumers actually want), and how best to achieve that potential. To my knowledge PDF magazines don't do noticeably worse than full-tilt interactive magazines that take substantially more time/money to produce. The PDF might not be the answer to the digital publishing question, but nothing else has emerged as a viable contender just yet.

Imagine Publishing is based in Bournemouth! Do you think not being in London has actually helped or hindered Imagine and SciFiNow in any way shape or form?

I worked on magazines in London for about five years before moving to Bournemouth and it's actually been really beneficial for my sense of perspective. It's easy for small problems to feel all-consuming when you're surrounded by industry people, PRs and just the general

intensity of publishing. Now I get to live by the seaside, so what does it matter if one small thing goes wrong?

It has been an absolute pleasure speaking with you James, we would like to give you another mission (should you choose to accept it), and would you be so kind to as to somehow mention Haunted Magazine & Haunted: After Dark Magazine in SciFiNow?

This interview will self-destruct in 10 seconds!!



BREAKING NEWS

LONDON 2019. AFTER YEARS TESTING PALEATIVES FOR THE COMMON COLD, AN UNFORGIVING SUPERFLU EPIDEMIC SWEEPS ACROSS THE CAPITAL. AFTER KILLING MANY OF THE TEST SUBJECTS, A SIDE EFFECT IS DISCOVERED. THE DEAD RETURN FROM THEIR GRAVES...

OUTBREAK: ZOMBIES OF LONDON

CAPTURED IN PICTURES BY ROD SCARTH PHOTOGRAPHY



ZBC NEWS: REAL-LIFE ZOMBIES ATTACK THE CAPITAL



ZBC NEWS: HOSPITALS UNDER ATTACK - NO-ONE IS SAFE



ZBC NEWS: "DAUGHTERS SEEN EATING MOTHER"



ZBC NEWS: COBRA "HAVE NO TANGIBLE RESPONSE"



ZBC NEWS: Z-VIRUS BELIEVED TO BE CONTACT BASED

HOW TO SURVIVE A ZOMBIE ATTACK

STEP 1. REMAIN CALM STEP 2. TERMINATION

ALL ZOMBIE OUTBREAKS RENDER HEAVY POPULATED AREAS HAZARDOUS. YOUR FIRST ACTION SHOULD BE TO REMAIN CALM. IN DOING SO YOU PREVENT YOURSELF FROM GETTING HURT FROM THOSE WHO ARE PANICKING AROUND YOU THROUGH OUT YOUR CITY OR TOWN.



REGROUP

ONCE YOU HAVE FLED THE IMMEDIATE INFECTED AREA REJOIN OTHERS THAT HAVE NOT BEEN INFECTED.

EVACUATE

GATHER FAMILY AND ESSENTIAL SMALL VALUABLES ONLY. DO NOT ATTEMPT TO SECURE OR DEFEND PROPERTY OR VALUABLE POSSESSIONS.



RELOCATE

PROCEED IMMEDIATELY TO RESCUE STATIONS ASSIGNED TO YOUR AREA. IN THE ABSENCE OF A RESCUE STATION, FIND A FORTIFIED LOCATION AND MONITOR LOCAL RADIO BROADCAST FOR HELP AND DIRECTIONS.

1 THE ONLY KNOWN METHOD FOR DISPATCHING A ZOMBIE IS A HEADSHOT. THIS MAY BE DONE WITH ANY BLUNT OR SHARP OBJECT OR A FIRE ARM.

2 SHOOTING A ZOMBIE IN THE ARMS AND CHEST WILL RESULT IN LESS ODDS OF THAT ZOMBIE FROM GRABBING YOU.

3 SHOOTING OR CUTTING A ZOMBIES LEGS MAY SLOW IT DOWN BUT IT IS STILL DANGEROUS TO YOU SINCE ITS ON THE FLOOR CRAWLING TOWARDS YOU OUT OF YOUR LINE OF SIGHT. MANY PEOPLE HAVE BEEN BIT BY CRIPPLED ZOMBIES DUE TO THE CONFUSION OF DISPATCHED BODIES.



DO NOT ENGAGE IF YOU CAN AVOID A ZOMBIE!

BITE SAFETY TIPS.

AVOID ALL ZOMBIES IF POSSIBLE.
DO NOT MAKE ANY LOUD NOISES SINCE IT WILL ATTRACT MORE ZOMBIES TO YOUR LOCATION.
DO NOT RUN AWAY FROM A ZOMBIE IF YOU CAN WALK QUICKLY BEING AWARE OF YOUR SURROUNDINGS.
WEAR TIGHT CLOTHING WHERE YOU CAN BE SURE THAT A ZOMBIE DOES NOT HAVE ANYTHING TO GRAB ON TO.



IN THE EVENT OF BITE...

IT IS CRITICAL TO REMEMBER THAT ANY ZOMBIE BITE IS FATAL AND ANY GROUP MEMBER BIT SHOULD BE QUARANTINED OR DISPATCHED AT A TIMELY FASHION. TAKE ALL EQUIPMENT FROM YOUR INFECTED PARTY MEMBER BEFORE THEY TURN INTO A ZOMBIE. THE GOVERNMENT IS CURRENTLY IN THE PROCESS IN DEVELOPING A VACCINE TO PREVENT THE SPREAD OF INFECTION. NO BREAK THROUGH DEVELOPMENT IS KNOWN AS OF YET.



ZBC NEWS: ZBC CORRESPONDENT ATTACKED IN MALL



BC NEWS: POLICE CRITICIZED FOR POOR RESPONSE

OUTBREAK: ZOMBIES OF LONDON

Photography
Rod Scarth

Zombies

James Scarth
Blake Scarth,
Jessica Scarth
Emily Pidgeon.
Michael Bolton,
Anthea Scarth,
Sophie Scarth.
Helen Stone
Jordan Davies
Luke Andrews

Additional make-up

"The Chicken
Shed",
Wroughton

For more info

[www.facebook.
com/pages/
Rod-Scarth-
Photography](http://www.facebook.com/pages/Rod-Scarth-Photography)

Zombie Poster
Wordans.com



ZBC NEWS: ZBC CAMERA MAN'S LAST PICTURE BEFORE BEING ATTACKED



ZBC NEWS: POPULAR LOCAL COUNCILLOR "TURNED" IN THE STREET



ZBC NEWS: LOCAL COLLEGE DECLARED "NO GO AREA" BY CARETAKER

WIN TWO SIGNED COPIES OF THE SPECIAL LIMITED EDITION VERSION, IN AN EXCLUSIVE MONOLITH BLACK COVER, PRINTED ON A SOFT VELVET LIMITED COVER WITH SPOT UV ON THE TITLE AND SHAUN'S NAME.

WHAT DO YOU HAVE TO DO?

ANSWER THIS QUESTION, WHAT FOOTBALL TEAM DOES SHAUN SUPPORT?

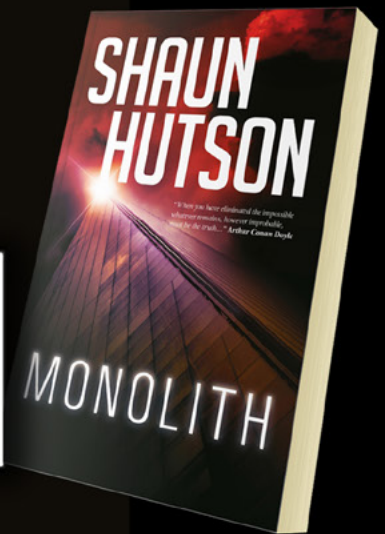
(CLUE: IT'S NOT **ARSE**NAL, **SCUN**T HORPE OR **FUCKING** MANCHESTER UNITED)

ANSWERS ON A POSTCARD OR ELECTRONIC MAIL TO

competitions@deadgoodpublishing.com

The competition closes on the 31st of March, Shaun will pick the winners at random. No correspondence or bribes will be entertained. Good Luck!!

SHAUN
HUTSON



M O N O L I T H





“I’M NOT BAD... I JUST SCREAM THAT WAY”

HAUNTED: AFTER DARK’S J.J. WHITE CHATS TO THE STUNNING JESSICA ANN BONNER, MODEL, ACTRESS, SCREAM QUEEN AND STAR OF THE TOMBS: RISE OF THE DAMNED.



Hi Jessica, nice to speak with you today! Can you introduce yourself in the manner of a spiritual medium who has just been given their own television show on the promise that they will predict this week’s winning lottery numbers?

I can sense you all want to know more about me.... I am the great.... Ohhh 26, the bonus number is 26!! Sorry as I was saying. I’m Jessica Ann, Scream Queen, Model and (if my spiritual guides are correct) soon to be King of the Universe!

How did you first become interested in the horror genre and also in acting? You appear to be in a lot of forthcoming projects!

I’ve always loved horror! I was an odd child! I grew up reading Wicca books, obsessed with witches, I had countless books on ghosts and haunted places, I would beg my grandparents to drive me down old country lanes at night and stop the car, turn the lights off and see if any ghosts came to get us! As for acting I was one of those annoying stage school kids, my mum entered me

in to a dance competition when I was really young and I never looked back!

You’ve organized a dinner party with your other half Dan, but have forgotten to give out any invitations! How do you resolve the issue without Dan finding out? Who would you invite and why?

It would be a case of bribing random people off the street to come to my dinner party dressed as Dan’s favourite horror characters! So he wouldn’t know who it was behind the Captain Spalding face paint or the Killer Clown from Outer Space sat in the corner! Pretend it was a big surprise!

How was working on Andrew Jones’ *Conjuring The Dead*? What’s the film about and how did you approach your role of Agnes Morehouse? How was Andrew to work with as a director?

Originally I wasn’t playing Agnes I was playing another role. However I was too young looking so I was recast as Agnes. Andrew is fantastic to work with. He gave me so much to research and to work with, that being nailed to a cross in the freezing cold beach front of

Swansea was totally worth it! I was researching the Manson women and told to look at Susan Atkins in particular as she is a very sweet yet untamed women. Which is what Andrew wanted me to play.

The film focuses on a small village where strange deaths have been occurring... the film progressively shows that not all is, as it seems! You may even recognize the face on the film cover

If you had to choose between modeling and acting, which role would win overall? Could you choose?

Acting - without a shadow of a doubt. Modeling was just something I did to pay the bills... or my shoe collection.

You seem to work with our Dani Thompson a lot! What's it like working with a close friend? Do you ever find yourselves in



fits of laughter when you're meant to be serious on set?

Ha! It's fantastic. I mean on *Christmas Slay* Dani and I shared a room and would stay up gossiping at night, it's so nice to have someone who can understand what it's like on set. It's very comforting. Yes!! We always end up giggling on photo-shoots. Dani has a habit of hissing when she's playing a baddie - which always cracks me up! Or I had to bite her chin and she starts giggling. It's great. Although I do feel bad for the others who think we are complete lunatics!

Who would you say has been the most important influence on your life? How would you like to influence someone yourself?

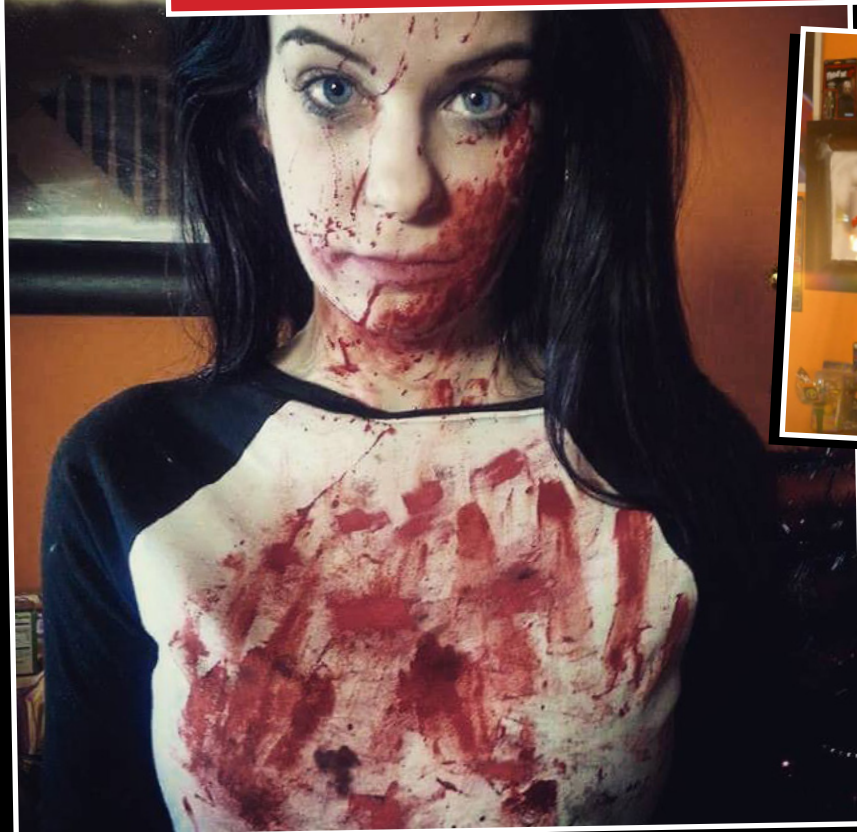
Oooh I have a very strong all female family, so I would have to say my mother. She is a strong independent woman who does not accept "no" for an answer. She also believes in what I do so that gives me an awful lot of courage!

***The Tombs: Rise of the Damned* is directed by your very own Dan Brownlie! It also features Debbie Rochon! Can you tell me what it's about please? How is it progressing and when's it likely to be released?**

The Tombs is a slasher set in the magnificent London Tombs Scare Attraction. Since then our successful advertising campaign we were officially picked up and green lit by Templeheart. It's going very well thank you we're currently making some changes to the script and finalizing casting. We are looking to have the film shot this year and hopefully released the following year. I'm very blessed to be starring in this project as it has some huge interest!



INTERVIEW WITH JESSICA ANN BONNER - STAR OF THE TOMBS: RISE OF THE DAMNED



damn well just how crazy I can be. So he brought me on board! I haven't heard anything about the sequel but if the opportunity arises I would love to reprise my role.

Finally, when you depart this mortal coil, how would you like to be remembered as a person? Is there anything in particular you wouldn't like to be remembered for?

I'm not going anywhere. I'm invincible!

Jess, many thanks for taking time out of your hectic schedule to speak with me today and best of luck with Christmas Slay and The Tombs movies!

Virus of the Dead looks likely to be an awesome British zombie movie. How did you become involved in the project and will you be featured in both films, as I believe there is a number 2 to be released also? Are you a fan of zombie movies? What's your favourite all time zombie experience?

I was brought on-board by Dan - we've become a bit of a horror duo. We both know exactly how the other works and what we are capable of. He knows my strengths and weaknesses. He needed an actress that could slowly drive herself insane and completely loose it. So after a year of living with me he knew





INTERVIEW WITH J.J. WHITE

THE HOUSE OF HAUNTED WILL

EXCLUSIVE TO HAUNTED: AFTER DARK

WILLIAM MASSA IS A SCREENWRITER, SCRIPT CONSULTANT AND BOOK REVIEWER FOR WWW.HORRORNOVELREVIEWS.COM. WILLIAM WRITES HORROR, THRILLERS, SCIENCE FICTION AND DARK FANTASY.

HE IS THE WRITER OF FEAR THE LIGHT, GARGOYLE KNIGHT, SILICON MAN, CROSSING THE DARKNESS, OCCULT ASSASSIN: ICE GOD, MATCH AND THE UPCOMING OCCULT ASSASSIN.

Hi William thanks for speaking to After Dark! Can you please introduce yourself in the manner of someone who has just won a million on the lottery?

I would probably be a blubbering mess if I were lucky enough to win the lottery. Even though in many ways, I feel I have. For the last ten years I've lived my dream of being a working writer. When I started out, I wanted to be a movie director (part of me still does) and I ended up working as a professional screenwriter. A year ago, I decide to return to my first love – novels.

You are the screenwriter of *Return to House on Haunted Hill*, which is a particular favourite of mine. How did

the opportunity arise to write the screenplay and what are your thoughts on the film, nearly 7 years later? Can you tell us how long it took to write, were you inspired by the original black and white movie in any way and was the pay good?

A lot of questions – let me see. I was a working screenwriter and had sold an original sci-fi-horror script to Silver Pictures (producers of *House on Haunted Hill*, *Matrix*, *Die Hard* and *Lethal Weapon*). I had also done an uncredited dialogue polish for a TV movie starring Billy Zane. This meant I had a good relationship with the company so when the gig became available I was on a list of writers who got to pitch their take for the sequel.

I guess they liked my idea of a treasure hunt in a haunted house and I scored the gig.

The whole project took about a year. I didn't make a fortune as this was a direct-to-dvd flick but it did keep the lights on for a while. In terms of inspiration, I was working more off the remake and all the horror comic books, movies and novels that I consumed over the years.

Overall, I'm pretty happy with it. There were budget limitations that hurt the picture and I wish the ghosts would have been scarier but for the budget, it's a fun little romp. There are worse things to have on your resume. One reader said that they saw the movie after reading my books and my fingerprints were all over it.

Your novel *Fear the Light*, tells of a successful murder attempt on *Dracula* and of eight vampires who gather to solve the mystery of who murdered him. What inspired you to write *Fear the Light* and how does your work differ to that of *Bram Stoker's*?



I was trying to come up with high-concept movie ideas and the notion of 8 vampires trapped in a mansion during the day seemed like a fun one to explore.



The irony is that I didn't even use *Dracula* in the beginning. The vampires were investigating the murder of their maker, Count Casimiro. Talk about missing the boat at first. I was totally caught up in the *Ten Little Indian* angle of the story that using *Dracula* didn't even occur to me. Later, when it came to releasing the book, a bell went off and I realized that *Dracula* would broaden the appeal and simplify the pitch. I literally saw the light and I think it really helped the story come together.

If you could possess one power or be a creature of the night, which would you possess or be and why?

Immortality seems like a great one. Life feels short and there are still so many things to do.

Can you describe an average day in William Massa's world?

Is there anything you can tell us about yourself, which we wouldn't necessarily be aware of? Don't be scared to tell us!

"THE NOTION OF 8 VAMPIRES TRAPPED IN A MANSION DURING THE DAY SEEMED LIKE A FUN ONE TO EXPLORE."

I'm an American but I grew up in Europe so maybe that gives me a different take on things. Overall though like many writers, my day is pretty mundane. All the exciting stuff happens inside my head.

How did you come up with the idea for *Gargoyle Knight* and what obstacles if any, faced you when writing the book? What made you pick Gargoyles in particular?

I felt gargoyles hadn't been used a lot in stories recently. Naturally I release *Gargoyle Knight* and a

THE HOUSE OF HAUNTED WILL

few weeks later, *I, Frankenstein* hit theaters. Hollywood trains you to look for angles/ideas that haven't been used too much of late. I thought gargoyles could be cool and look forward to revisiting the world in the sequel. Some critics have pointed out that the female lead becomes a classic damsel in distress and there may be some truth to that. I wanted her to be a realistic character as opposed to an action heroine but will pump her up in the next book. Rhianna had some time to train and learn how to wield a sword.

If you weren't a writer, what do you believe would be your occupation? I've always wanted to be an international playboy myself!

I can't see myself doing anything else at this point in the game. It would be related to film or storytelling in some fashion.

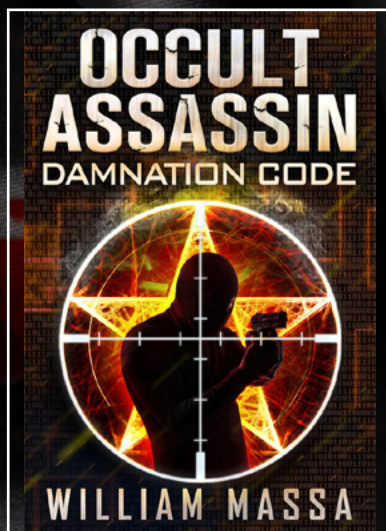
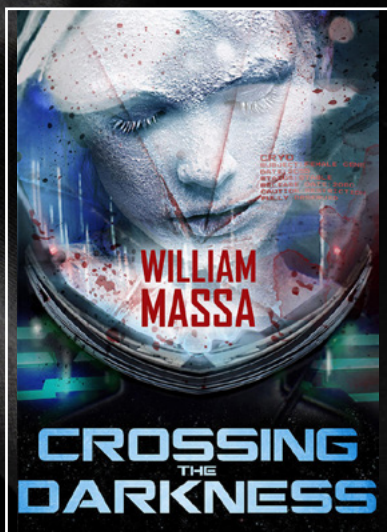
"SOMETIMES AN IDEA FEELS FRESH AND BRAND-NEW, OTHER TIMES YOU ARE CHANNELLING YOUR FAVOURITE WORKS OF ART HOPEFULLY IN A NEW AND INTERESTING WAY."



Maybe a film editor even though I can be a bit impatient when it comes to technology as my wife can attest to.

Silicon Man tells the tale of a global pandemic, which cuts the population in half. Androids are used to fill the void left by the loss. Commander Cole Marsalis is set the task of dealing with rogue robots, tired of being slaves. Did *Bladerunner* inspire you in any way? It sounds like the androids themselves could be us, angry at being the slaves of corporate organizations?

Bladerunner casts a large shadow over the story and yes, it definitely inspired me. I wanted to do *Bladerunner* meets *Point Break*; an undercover story in that world that would ask some questions about what makes us human. Imagine if Decker had to infiltrate an ANDROID UNDERGROUND that is fighting for equal rights. But in order to go undercover, he has to upload his mind into an android body and become that which he hates the most – a machine. Sometimes an idea feels fresh and brand-



new, other times you are channeling your favorite works of art hopefully in a new and interesting way.

Can you tell us about your involvement with horrornovelreviews.com? What happens when they want to review your books?

They might review my new science-fiction horror novel *Crossing the Darkness* so we'll find out. I had to cut back on my own reviewing time due to all the novel writing but hope to revisit the site soon.

What has 2015 got in store for you in the way of novel writing, scriptwriting and script consultancy? We want to hear about everything!

Right now, it's all about the novels. Besides *Crossing the Darkness* which is my take on space horror/homage to *ALIEN*, I will be launching the horror-action series *OCCULT ASSASSIN* at the end of January. This series will mix action with horror in hopefully a cool new way. It tells the story of Delta force operator Mark Talon whose fiancée is murdered by a cult and who now declares war on a new enemy: the forces of darkness. He gets some help from Simon Casca, a billionaire with his own tragic past. Casca also happens to be an expert on the occult. So you get an interesting partnership going: one a super soldier wracked with grief, the other a Dr. Strange, expert on the occult type. There is horror action, occult rituals, Bondian action. Fun stuff.

William, it has been an absolute pleasure talking with you today and I wish you all the success in the world with your next release!

SABRINA DICKENS

2014 was a busy year for me working with lots of new directors and becoming the **After Dark** **Scream Queen**. I'm feeling very confident for 2015 and what it may bring!

This year I have my latest starring lead role in **'My Lonely Me'** opposite Eastenders' John Altman completed and screening at several high profile festivals! I have already been offered roles in several sexy short films, including a super hero action one! This year I'm taking my job a lot more seriously, especially in acquiring new skills. I recently took up kick boxing/ karate, which will come in handy for some badass roles!

There's also some **TOP SECRET** stuff that I can't share at the moment but I cannot wait to see what else 2015 has to offer! Thanks for your support.

Please check my sites for more updates.

With Love. And **BLOOD!**

Sabrina xxx

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WHEN HAUNTED MEETS HORROR

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INVASION OF THE SCREAM QUEENS

All photos by Sidey Clark Photography,
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Hair & Makeup Assistant - Keleigh Thomas
Special FX Makeup - Heather Shuttleworth
Location: The London Tombs, London Bridge, UK

OUTBREAK: ZOMBIES OF LONDON

Zombies: James Scarth, Blake Scarth, Jessica Scarth,
Emily Pidgeon, Michael Bolton, Anthea Scarth, Sophie
Scarth, Helen Stone, Jordan Davies, Luke Andrews Ad-
ditional make-up: The Old Chicken Shed, Wroughton

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AFTERWORD

Thank you for taking the time to read this, our 8th edition of **Haunted: After Dark**.

2014 was a massive year for this magazine – exceeding our target readership by miles and really finding out what this magazine was and is about. But... we only gave you 3 issues in 12 months due to scheduling and trialling new magazines (**Disgrace-d** and **UFO Today**) and this will change this year as we go bi-monthly. Whether we have 40 pages or 400 pages – we will aim to deliver you the best, stylish and most innovative horror mag (that's us) on the last week of every other month.

We know, as a small publishing house that this is ambitious. But we take care and pride in the material that we show you. If this edition feels like a Brand-B special then so it should! Dan, Dani and Jess are steadily forging their names in UK Horror and with The Tombs movie; this could be the one that puts all of them on the map. This issue is all about talented people – really talented people, and we are proving that we don't need to keep rehashing old movies again and again. Nor do we want to just slap in a load of pictures into a magazine like a glorified photo album. The photographers in here have taken such care and detail with their work; it's only fair that we pay that same level of respect in return.

We want to tell you stories from NOW. Whether it's a massive Eli Roth picture or a micro-budget masterpiece, we want YOU as the reader to see, hear it and experience it; and YOU as the producers, models, make-up artists, composers, coders and photographers to be able to talk about it and share it to the 100,000+ readers that the magazine has garnered.

And one last thing... Spread the word. Share it – we need more readers and we cannot do it without you. Thanks for your support.

Here's to a bloody 2015!

Andy

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